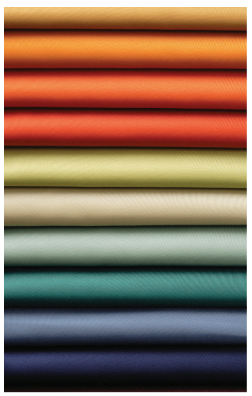
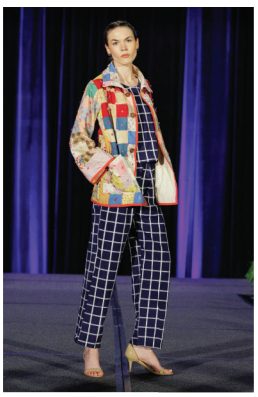
it's for you

Fashion Show **2024**

h+h americas





The Power of Live Events in the **Modern Business Landscape**

By Darrin Stern, Vice President of Koelnmesse Inc., and Show Director of **h+h americas**

In an age where digital interactions have become the norm, the importance of live events fostering business growth and community cannot be overstated. As the Vice President of Koelnmesse Inc. and the Show Director of h+h americas, I have had the privilege of witnessing firsthand the transformative power of in-person gatherings. Live events serve as a catalyst for innovation, networking, and curated shopping experiences, playing a crucial role in the ever-evolving landscape of retail, crafting, and handmade industries.

The Need for **Community Building in Business**

Business is not just about transactions; it's about relationships. The sense of community that live events foster is invaluable. In a world where online communication often lacks the warmth and personal touch of face-to-face interactions, live events bring people together, fostering a sense of belonging and collaboration. This community-building aspect is particularly important in niche markets such as crafting and handmade goods, where shared passions and experiences can drive both personal and professional growth.

Curated **Shopping Experiences**

One of the standout features of live events like h+h americas is the curated shopping experience. Unlike the vast and often overwhelming online marketplaces, curated events allow for a more personalized and focused shopping experience. Exhibitors handpick their best products, providing attendees with a selection that is both diverse and high-quality. This not only benefits consumers but also helps businesses showcase their unique offerings in a way that stands out in the competitive market.

Trends in **Retail**

The retail industry is constantly evolving, and staying ahead of the trends is essential for success. One major trend is the shift towards experiential retail. Consumers today are looking for more than just products; they seek experiences that engage and inspire. Live events cater to this demand by offering interactive displays, workshops, and demonstrations that allow attendees to engage with products in a meaningful way. Additionally, the rise of sustainable and ethical shopping practices is shaping the future of retail, with consumers increasingly seeking out businesses that align with their values.

Trends in **People Crafting**

The crafting community is experiencing a renaissance, with a growing emphasis on personalization and sustainability. People are increasingly turning to crafting as a means of self-expression and relaxation, leading to a surge in demand for unique, handmade items. Trends such as upcycling, where old materials are repurposed into new creations, and the use of eco-friendly materials are gaining traction. Live events provide a platform for crafters to showcase their innovations and connect with like-minded individuals, further fueling the growth of this vibrant community.

Trends in **Handmade**

Handmade goods are becoming increasingly popular as consumers seek out products with a personal touch. The trend towards handmade is driven by a desire for authenticity and quality, as well as a growing awareness of the environmental impact of mass production. Handmade products often tell a story, reflecting the creativity and craftsmanship of their makers. Events like h+h americas celebrate this artistry, providing a space where artisans can share their stories and connect with appreciative audiences.

Invest in Yourself, Invest in Your Staff, and Take Your Business to the Next Level

Investment in personal and professional development is crucial for business growth. By attending live events, you are investing in yourself and your staff, gaining access to the latest industry insights, techniques, and trends. This knowledge equips you to stay competitive and innovative. Moreover, live events offer unique opportunities for team-building, helping to strengthen your staff's skills and morale. Empowering your team with new knowledge and experiences can lead to increased productivity and creativity, ultimately taking your business to the next level.

The Power of h+h americas

h+h americas is more than just a trade show; it is a powerful gathering that brings together all parts of the fiber, textile, and fabric craft business. By attending, you can discover new and interesting products to offer your customers, catering to their main hobbies, side projects, and gift-giving needs. The event is a melting pot of ideas and innovations, providing endless opportunities to explore new materials, techniques, and trends. This holistic approach ensures that you leave the event with a wealth of knowledge and inspiration to enhance your product offerings and attract a diverse customer base.

The Importance of Attending Events

Attending live events is more than just an opportunity to meet peers and discover new products; it is an investment in your business's future. These gatherings provide invaluable opportunities for learning, networking, and inspiration. Workshops and seminars led by industry experts offer insights into the latest trends and techniques, equipping attendees with the knowledge they need to stay competitive. The chance to connect with peers and potential partners can lead to collaborations and business opportunities that might not have been possible otherwise.

The power of live events lies in their ability to bring people together, create meaningful connections, and provide enriching experiences. As we navigate an increasingly digital world, the value of these in-person interactions becomes even more apparent. Whether you are a retailer, a crafter, or a handmade artisan, attending events like h+h americas can provide the inspiration, knowledge, and connections needed to elevate your business to new heights. Embrace the power of live events and discover the potential they hold for your business and community.

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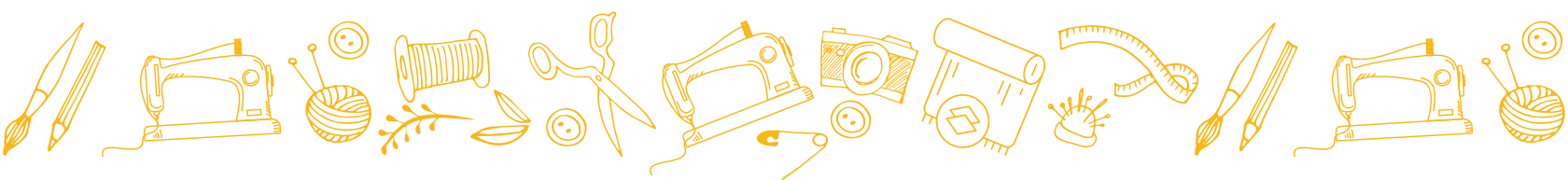


h+h cologne

INTERNATIONAL TRADE FAIR FOR
CREATIVE HANDICRAFT & HOBBY SUPPLIES

COLOGNE, 07-09/03/2025

The biggest network, knowledge and inspiration platform of the industry

TOP BRANDS of the textile handicraft industry

The latest COLLECTIONS, TRENDS, TECHNOLOGIES and INNOVATIONS

300 EXHIBITORS from 40 COUNTRIES

More than 12,000 VISITORS from 78 COUNTRIES

Gross exhibition space 48,000 M²

Extensive LEARNING OFFERS and BEST PRACTICES

Ready to take your Handmade Business to the next level? Get in touch with the industry's top decision-makers, buyers and experts at h+h cologne 2025!

h+h americas 2024

postcards from the show

DAY ONE

402 exhibitors | **21** nations exhibiting | **3,831** total attendees

From 38 countries and all 50 states
Attending content creators

We have a reach of over 1.7 million unique visitors monthly
h+h americas total social engagement reached over 18.6 million people

Check out who's coming in 2025. All sectors are equally represented.
From the fabric, fiber, sewing and yarn industries.
www.hh-americas.com/show-exhibitors

DAY TWO

DAY THREE

Keep up with craft industry trends when you become a member of Craft Industry Alliance, the premier trade association for the crafts industry. Each month you'll have the opportunity to attend a live virtual training with an industry expert on topics such as optimizing ecommerce sales, email and social media marketing, new developments in craft publishing, and color trends. Get the latest industry research, all in one place.

Network with business owners from all craft niches in a supportive community environment. Through Mastermind Groups, monthly Roundtables, and a private online group, our members have a go-to place to ask questions, get feedback, and find collaborators.

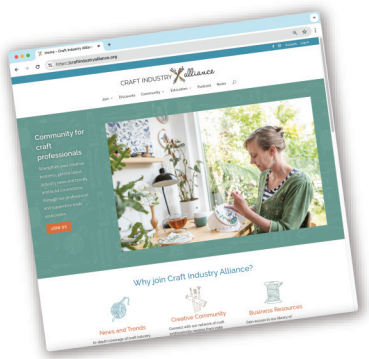
Craft Industry Alliance is proud to be the strategic partner of h+h americas. We look forward to seeing you at the show in 2025!

CRAFT INDUSTRY *alliance*

Abby Glassenberg
President and Co-Founder

CRAFT INDUSTRY *alliance*

The trusted source of industry information, business advice, and community for craft professionals. Makers, manufacturers, designers, suppliers, shop owners, service providers, and content creators come together to grow their businesses and support each other in the craft industry's trade organization.



Through Craft Industry Alliance, our members:

- Stay on top of breaking industry news, trends, and opportunities
- Network and build connections with other business owners, suppliers, and content creators
- Grow their business knowledge and skills with training from craft industry leaders
- Get great discounts on business essentials and trade show booths
- Run their businesses according to their own standard of ethics

We're stronger together.

With membership you'll get access to:

- A vibrant community of business owners through our members-only Facebook group
- A library of business resources and ideas
- A catalog of webinars and courses lead by legal, accounting, social media, and craft industry experts
- Our twice-monthly Craft Business Roundtable, an online open-agenda meeting among members

GET 15% OFF A NEW MEMEBERSHIP AT CRAFTINDUSTRYALLIANCE.ORG

use code 15CIABRANDNEW

NexGen Artist

The NEXGEN Featured Artist series at h+h americas is ushering in a new era of creativity and innovation in the crafts and fiber arts community. This groundbreaking initiative shines a spotlight on emerging talents under 18, providing a platform for young artists to showcase their exceptional skills and shape the future of their craft.

Artist Genesis Hall @gennyfromthequiltblock

A Rising Star in Quilting

At the forefront of this exciting program is Genesis Hall, a 14-year-old quilting prodigy who has taken the fiber arts world by storm. Known affectionately as Genny, this young artist has quickly become a sensation in the quilting community, despite only picking up the craft at the age of 10.

A Global Inspiration

Genesis's journey into the world of textiles began after her family settled down following years of living abroad with the military. This international upbringing has undoubtedly influenced her unique perspective and approach to quilting, infusing her work with a global flair.

Versatility and Ambition

While quilting remains her primary passion, Genesis's artistic repertoire extends far beyond. She expertly crafts garments and bags, demonstrating a versatility that sets her apart from her peers. Her eagerness to embrace new challenges and incorporate fresh skills into each project speaks volumes about her dedication to growth and innovation in her craft.

A Quilting Prodigy's Rise to Fame

Genesis's talent has not gone unnoticed. At just 13 years old, she had already achieved award-winning status in both sewing and quilting. Her exceptional work has earned her invitations to prestigious events and garnered attention from established artists in the field.

"Flights Circuits": A Masterpiece

One of Genesis's standout creations is "Flights Circuits," an extraordinary quilt that captivated audiences at QuiltCon. This piece exemplifies her ability to push boundaries and create works that resonate with both traditional and contemporary quilt enthusiasts.

Expanding Horizons

Never one to rest on her laurels, Genesis has recently begun exploring other fiber arts, adding knitting to her ever-growing skill set. This expansion into new territories showcases her commitment to becoming a well-rounded fiber artist and her insatiable appetite for learning.

A Bright Future

As the inaugural NEXGEN Featured Artist, Genesis Hall represents the exciting future of fiber arts. Her passion, skill, and innovative spirit serve as an inspiration to both her peers and established artists alike. With her trajectory, it's clear that Genesis is not just participating in the craft's legacy – she's actively shaping its future.

The NEXGEN Featured Artist series is more than just a showcase; it's a celebration of the next generation of fiber artists. Through talents like Genesis Hall, we glimpse a future where traditional crafts are reimagined, boundaries are pushed, and creativity knows no age limits.

@gennyfromthequiltblock

Famoré Cutlery Cosplay Fashion Show Competition

FAMORÉ
QUALITY TOOLS FOR CREATIVE MINDS

presents award winners selected during **h+h americas 2024**

The first-time winners in five categories were selected on the second show day of **h+h americas 2024**.

The top prizes went to the following individuals:

Professional Division:

Master Craftsman

(Best in Show Runner-Up)

Pirate Fox Cosplay

Stygian Zinogre Armor from Monster Hunter World

Best in Show

CaffeineCraft & SetterSpecs

Ninetails; Fox's Wedding

Judges Choice Award

Scissor Wizard Cosplay

Rose Quartz from Steven Universe

(Hannah Alexander's Art Nouveau Version)

Student Division:

Best in Show

Tanakaycos

Virgilia from Umineko

Judges Choice Award

Scarlet Stitch Studios

Marie Antoinette

Scan to watch the show

The Impact of Cosplay on the Craft Industry and Craft Retailers

Cosplay, the art of dressing up as characters from movies, TV shows, comics, and video games, has evolved into a vibrant global phenomenon. Beyond its cultural and social significance, cosplay plays a crucial role in the craft industry, providing a steady demand for a wide range of materials and fostering creativity among crafters.

1. Boosting Sales for Craft Retailers

Cosplayers are constantly in need of high-quality materials to bring their favorite characters to life. This includes fabrics, sewing supplies, paints, adhesives, foams, and various other crafting tools. Craft retailers have seen a noticeable uptick in sales as a direct result of the cosplay community's growing demand. By stocking cosplay-specific materials and offering tutorials or workshops, craft retailers can tap into this enthusiastic market, driving both sales and customer loyalty.

2. Encouraging Innovation and Diversity

Cosplay often requires innovative solutions to achieve the desired look. This pushes crafters to experiment with new techniques and materials, leading to creative breakthroughs that can benefit the wider craft community. Retailers who recognize and support these innovations can stay ahead of trends and offer unique products that appeal to both cosplayers and traditional crafters.

3. Expanding Market Reach

The cosplay community is diverse and international, bringing together people from various backgrounds and age groups. By catering to cosplayers, craft retailers can expand their market reach and build a more inclusive customer base. This diversification can help stabilize business, especially during off-peak crafting seasons, by providing a consistent demand for materials year-round.

4. Fostering a Creative Community

Crafting is at the heart of cosplay. Whether it's sewing intricate costumes, constructing elaborate props, or perfecting makeup techniques, cosplayers are deeply invested in their creative projects. Craft retailers can nurture this passion by creating spaces—both online and offline—where cosplayers can share ideas, seek advice, and showcase their work. Building such a community not only boosts sales but also strengthens brand loyalty and word-of-mouth promotion.

5. Promoting Sustainability and Upcycling

Many cosplayers are turning to sustainable practices, such as upcycling old materials to create costumes. Craft retailers can support this movement by offering eco-friendly products and promoting sustainable crafting techniques. By doing so, they not only cater to the environmentally conscious segment of the cosplay community but also position themselves as responsible and forward-thinking businesses.

Conclusion

Cosplay is more than just a hobby; it's a driving force within the craft industry. By recognizing the needs and passions of cosplayers, craft retailers can tap into a vibrant market, encourage innovation, and build a loyal customer base. The synergy between cosplay and crafting creates endless possibilities for growth and creativity, making it an essential focus for anyone in the craft retail business.

These awards recognize the important contributions and crucial role cosplay designers provide as creators within the crafting community. As multi-media artists they bring imaginative garments to life from a variety of products, holding a vital position in the industry.

This year's awards were generously sponsored by the following companies:

Platinum Sponsor

FAMORÉ
QUALITY TOOLS FOR CREATIVE MINDS

Gold Sponsors

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Reliability by Design

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Making The World A Softer Place™

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UNIVERSAL YARN

Silver Sponsors

HOBBS BONDED FIBERS

PAULINE'S QUILTERS WORLD

In total $10,000+ in cash prices and products were awarded. Diana 'Binkxy' Tolin acted as Master of Ceremonies and the panel of judges consisted of:

Con of Pros and Cons Cosplay

Maggie Hofmann aka PaisleyandGlue

Tim of Harrison Designs and Concepts

h+h americas looks at cosplay as a significant part of the crafting segment and is committed to recognize passionate creators for their achievements during this event.

A big thank you to our Sponsors!

h+h americas

for Handmade Business

A WHOLESALE event for the Quilting, Knitting, Needlework, and Craft industries.

Rosemont/Chicago, IL, USA Donald E. Stephens Convention & Conference Center

JOIN US LIVE May 7 - 9, 2025

CONFERENCE OPENS MAY 6TH, 2025

3 reasons why you should exhibit at h+h americas:

The place where creativity meets business.
Showcase your brand and products to hundreds of attendees, including potential customers and industry leaders. This is an excellent opportunity to increase your visibility and credibility in the market.

Reach your target audience and network with key decision-makers from over 41 countries!
h+h americas attracts a dedicated and diverse audience of craft wholesale buyers, suppliers, and experts from across the country and worldwide. They are looking for the latest trends and innovative products in the industry, and you can be the one to provide them.

Boost sales and ROI – generate leads and launch new products.
Demonstrate your products and services directly to motivated buyers ready to make purchasing decisions. You can generate leads, close deals, and increase revenue at this event.

CONTACT US TODAY!

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International Sales

Secure your booth today and prepare to take your business to the next level.

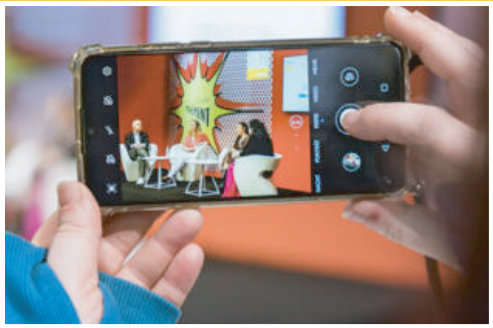
For more information **hh-americas.com**

h+h Cologne 2024: A Triumph of Creative Empowerment

The h+h Cologne 2024 trade fair concluded on a high note, marking another successful chapter in its legacy as the leading international event for the handicraft industry. Over three vibrant days, from March 22 to 24, the event brought together 300 exhibitors from 40 countries and attracted around 12,000 trade visitors from 78 nations. The theme "Creative Empowerment" resonated throughout the event, offering a robust platform for creativity, communication, and career advancement within the handicraft community

Day 1: A Rousing Start with "Creative Empowerment"

The first day of h+h Cologne 2024 set the tone for the event with an energetic and inspiring start. Under the guiding theme of "Creative Empowerment," the newly designed event zones buzzed with activity. Trade visitors were treated to an array of highlights that showcased the latest trends and developments in the handicraft and creative industries. The Talk Zone hosted thought-provoking discussions, while the Academy Zone offered deep dive workshops, allowing participants to immerse themselves in hands-on learning and innovation.



Day 2: Business and Celebration

The second day of the trade fair seamlessly blended business with pleasure. The day's program was heavily focused on business-relevant topics such as online marketing, sales strategies, and the integration of artificial intelligence in the creative sector. These sessions provided invaluable insights for industry professionals looking to adapt to the rapidly changing market landscape.

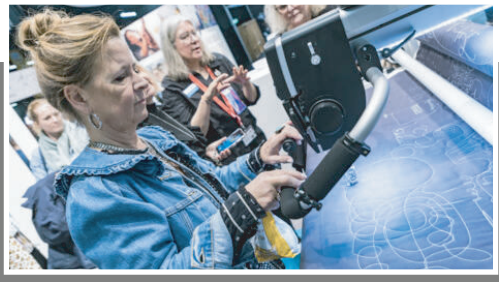
As the day transitioned into evening, the much-anticipated h+h Cologne party took center stage. Known for its vibrant atmosphere, the event offered an ideal setting for networking, allowing guests to unwind, forge new connections, and celebrate the industry's successes with music and drinks.

Day 3: A Platform for the Future

The final day of h+h Cologne 2024 was dedicated to the future of the handicraft industry. The focus shifted to nurturing young talent and supporting start-ups through the Future Talents Day. This initiative provided emerging professionals with the opportunity to connect with established industry leaders, gain insights into various career paths, and explore potential business opportunities. The day was a fitting conclusion to an event that not only celebrated the present but also looked ahead to the future of the industry.

h+h Cologne 2024: A Reflection of Industry Growth

The event's impressive turnout and positive feedback confirmed h+h Cologne's status as the premier international trade fair for the handicraft industry. With a 76 percent share of foreign exhibitors and a 45 percent share of foreign trade visitors, the event underscored its global appeal and significance. Notably, the largest groups of international visitors hailed from the Netherlands, Italy, Switzerland, and the USA, with Canada and Japan showing the highest growth in attendance.



Scan to see the website

See you in Cologne, Germany 07.–09.03.2025

Academy Zone

Talk Zone

Future Talents Day

Creative Zone

Fashion Show

Creator Zone

Embracing Sustainability and Innovation

The key theme of "Creative Empowerment" extended beyond creativity, addressing the industry's sustainability and growth. The new zone concept facilitated knowledge transfer on crucial business aspects, such as marketing strategies and expanding reach through diverse sales channels. Over 60 program items were dedicated to industry trends, entrepreneurship, and marketing, equipping visitors with the tools and insights necessary to navigate the evolving market landscape.

Oliver Frese, Chief Operating Officer of Koelnmesse, highlighted the significance of the event, stating, "With our new zone concept and the key theme 'Creative Empowerment,' we are setting important impulses that will support the industry long-term and substantiate our position as the leading B2B platform. The enthusiasm in the exhibition halls and the packed lectures send a clear message: Visitors are eager to learn, network, and find new business partners."

h+h cologne

Hedi Ehlen, Executive Director of Initiative Handarbeit, echoed these sentiments, emphasizing the importance of the stationary trade for the industry and praising the successful collaboration with h+h Cologne.

Looking Ahead to 2025

As the curtains closed on h+h Cologne 2024, the industry looks forward to the next edition of the event, scheduled for March 7-9, 2025, in Cologne, Germany. With the continued support of exhibitors, visitors, and industry leaders, h+h Cologne is set to remain a pivotal event for the global handicraft community, driving creativity, innovation, and business growth.

07.–09.03.2025

Loose Ends

Started
with love
by them.

Finished
with care
by us.

Loose Ends
aims to ease
grief, create
community,
and inspire
generosity
by matching
volunteer
handwork
finishers with
projects people
have left
undone due
to death or
disability.

LooseEnds.org

photo © Beate Sass

Berroco, Inc.

Founded in 1987, Berroco Inc. aims to support Local Yarn Stores throughout the US and Canada with beautifully curated yarns and contemporary, size-inclusive knit and crochet patterns.

We take pride in sourcing quality yarns that our makers can feel confident using. We partner with mills and yarn suppliers worldwide that align with our integrity, authenticity, and high-quality production values and practices.

We respect and value those who work to create our yarns, from ranchers and mill workers to dyers.

In addition to Berroco, we proudly distribute the following brands that resonate with our mission: Lopi, Amano, Lang Yarns, WoolAddicts, and West Yorkshire Spinners.

We value creativity and the way a handmade project can make someone feel. Our designs are thoughtfully written with attention to clear construction details and an inclusive pattern range.

We cherish the places folks gather to learn, share, and create with our yarn. We pride ourselves in providing the best-in-class service to our many retailers across the US and Canada.

We believe in the community created around a table full of yarn.

Souvenir

Designer: Mel Kennelly
Yarn: Berroco Vintage

Punch up your wardrobe with a knit, purl combination! This graphic-style sweater will surely be the highlight of your closet with its audacious intarsia text. Knit from the bottom up in pieces, this pullover provides a perfect palette for your favorite shades.

Pilaster

Designer: Lorenette Haynes
Yarn: Berroco Merino 401

Chic yet cozy, this pullover features a dramatic diagonal line that brings a stylish flair to this statement wardrobe piece. Knit from the bottom up in one piece, this showstopping layer features all over stockinette framed by sleek twisted-stitch columns.

Scan to watch the show

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instagram.com/berrocoyarn
youtube.com/berrocoyarn
berroco.com
ravelry.com/groups/berroco-lovers

Amano

For thousands of years the people of the Andes have made offerings to the Inca gods. The richness of this mystic land and its bounty holds true wealth, ancient wisdom, and luxurious fibers. At Amano, we build on these past treasures with our collection of contemporary and luxurious yarns, rooted in the rich depths of Andean tradition. Amano® is luxury in its purest expression. Find an Andean tale in each strand, each fiber gift from the Inca gods. Taste the Andes with Amano.

We find our inspiration in the natural gifts that the Peruvian Andes bring. The Andes is infamous for its alpacas, and that is where we create, develop and produce our yarns with decades of experience and great pride.

Qura Cape

Designer: Letizia de Antoniis
Yarn: Amano Eco Puna

Inspired by traditional Andean crafts and geometric motifs found in Peruvian designs, it embodies a fusion of heritage and innovation. With the introduction of new Moulinex colorways showcasing the natural, undyed shades of Baby Alpaca twisted into one skein, it symbolizes both sustainability and reverence for tradition within a single garment.

Scan to watch the show

facebook.com/AmanoYarns
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ravelry.com/patterns/sources/amano-yarns-ravelry-store

LANG YARNS

Yarns are our passion. Since 1867 we have developed and produced yarns for hand knitting. Our hearts beat for beautiful, quality products made from natural fibers. We see ourselves as part of the fashion world. Alongside our established range of quality classics, we develop fashion yarns and up to the minute designs for knitting patterns reflecting current trends and the spirit of the moment.

LANGYARNS works in partnership with specialist retailers. We define ourselves through product innovation, creativity, excellent service and attention to our customers' wishes. We share our passion for knitting with many people worldwide.

LANG YARNS

FARAH

Yarn: LANG Magnolia

Let the yarn do the work for you, in this graphic wrap. Constructed from 16 rectangles, each building on the last one, FARAH is inspired by the modular assembly of a log-cabin quilt. Each change in direction adds depth and dimension to the finished piece. And as you knit, you'll witness a harmonious blend of colors and stitches emerge.

WOOLADDICTS by LANGYARNS

Wool Addicts is a subsidiary brand of Lang Yarns. In 1829 Bernhard Lang began the trajectory which snowballed the success of the Lang Yarn company by starting a small weaving mill in Oftringen, Switzerland. 150 years later the Lang Yarn company remains a strong force in the textile industry providing high-quality yarn for knitting, crocheting, weaving, and so much more! This family business, now in its 6th generation, has always had a passion for the yarns they create, and the timeless items people create with them.

WOOLADDICTS
BY LANGYARNS

Soft Embrace

Yarn: WOOLADDICTS Honor

This dress feels like the whisper of a SOFT EMBRACE on your skin. Once you put it on, you'll want to live in it forever. Whether paired with sneakers and a cap for a casual allure or elevated with heels and jewelry for an elegant touch, this dress seamlessly transitions from comfort to chic (or both at once).

Lopi

Ístex was established to carry on the Icelandic wool industry that started in Mosfellsbær in 1896. Ístex buys directly from farmers and processes about 99% of all Icelandic wool. Icelandic farmers own more than 80% of the company.

Our commitment with Lopi is to offer high quality products from Icelandic wool to customers that choose natural, sustainable and eco-friendly living. Our wool is certified STANDARD 100 by OEKO-TEX®.

Ístex produces knitting yarn made of Icelandic wool, for example, Álafosslopi, Einband, Jöklalopi, Léttlopi, and Plötulopi.

Ístex publishes pattern books with Icelandic design to fulfill the demand for unique, traditional and creative patterns. Ístex also produces Icelandic wool blankets and Icelandic wool duvets.

LOPI®

Orka

Designer: Védís Jónsdóttir for ÍSTEX
Yarn: Plötulopi

Orka means Energy - "surge of power comes from within reaching out". The sweater is knitted in the round with 4 plies of Plötulopi, the unique unspun Icelandic wool on wheels. The gradient blending is made with different proportions of the colors and the ends are simply spliced together by rolling the between your hands.

West Yorkshire Spinners

West Yorkshire Spinners was founded in 1997 in the original home of the British worsted spinning industry. The brand was established during a turbulent time that saw many spinning mills close due to the increase in yarns being imported from overseas. Because of the region's rich history of textile manufacturing, it was the wish of our company's founders to make sure the knowledge and passion were not lost forever. Research also showed that natural fibres were now in decline, giving way to synthetic, man-made fibres, and we saw a gap in the market for more sustainable products.

Setting up a spinning mill from the ground up was daunting, but with hard work and a determination to succeed, West Yorkshire Spinners built a strong reputation for high-quality natural-fibre yarns. By 2012, we launched our own yarn – Fleece 100% Bluefaced Leicester – to help champion British wool and its fascinating heritage. Using all our knowledge and working closely with farmers and wool merchants, we started to build a range of unique and innovative products that showcased what could be achieved by blending British wool and manufacturing ingenuity.

Our products are spun right here in the Aire Valley, West Yorkshire, and, as a family-run business, we draw upon generations of experience and knowledge, working with a skilled team in our UK mill. From our origins in an old Victorian mill in a picturesque village in Yorkshire, we have since moved our factory twice and now have fantastic modern premises. This allows us to operate more efficiently using sophisticated textile machinery that supports ever-growing demand. We develop our blends and colours in-house taking inspiration from seasonal trends, as well as shades that suit the fibre. And, for our patterns, we collaborate with many talented creators and designers who bring our yarns to life through design.

We strongly believe in supporting the British hand-knitting industry and welcome feedback from our retail partners and customers to ensure we only create the very best products for knitters and crocheters worldwide.

Felicity Women's Fair Isle Jumper

Designer: Jenny Watson
Yarn: ColourLab Aran & ColourLab Aran Tweed

Embrace the charm and comfort of tradition with a modern twist. Elevate your winter wardrobe with this exquisite fair isle sweater and make every day an occasion to celebrate style and warmth.

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facebook.com/westyorkshirespinners
instagram.com/westyorkshirespinners
wyspinners.com
ravelry.com/patterns/sources/west-yorkshire-spinners-ravelry-store

Keenan Hand Dyed Yarn

Keenan Hand Dyed Yarn is a specialty yarn business founded by Deirdre Darr. The brand focuses on producing high-quality, hand-dyed yarns with vibrant and unique colorways.

At Keenan Hand Dyed Yarn the goal is not simply a pretty skein of yarn, but a beautiful finished project for the customer. The current yarn collection includes superwash merino, Bluefaced Leicester, and silk mohair, but other options are available for wholesale orders. Keenan Hand Dyed Yarn has a colorful palette perfect for knitting, crochet, and weaving.

The website, kennanyarn.com, showcases an extensive collection of yarn including sock yarn, DK yarn, bulky yarn, and kits. Deirdre takes her color inspiration from a wide range of influences from music to impressionist paintings to astronomical formations and even everyday life as a mom.

Located in Rudyard, MI, visitors are welcome to schedule a studio tour or shop.

The brand emphasizes the personal touch and creativity that goes into each skein, aiming to provide customers with unique and high-quality yarns for their crafting needs.

Keenan Hand Dyed Yarn®

MarciMARRA KNIT DESIGNER

Designer Marci Marra is from Seattle, WA. Visit her website for more information: **marcimarra.com**.

Look 1
Thistle Poncho

Thistle Poncho Yarn by Keenan Hand Dyed Yarn in Horsehead Nebula and Driftwood Superwash Bluefaced Leicester DK Pattern designed by Marci Marra

Look 2
Fade Poncho

Fade Poncho Yarn by Keenan Hand Dyed Yarn in Ansel Adams Sock Mini Skein Set and West of the Moon Sock Yarn Pattern designed by Marci Marra.

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Keenan Hand Dyed Yarn®

The goal is a beautiful project, not just a beautiful skein.

Scan the QR to go to the website at www.keenanyarn.com

Keenan Hand Dyed Yarn®

Go Crazy Hat
by Deirdre Darr

Link to pattern:

Free pattern code: hhamericas

Limit one per customer

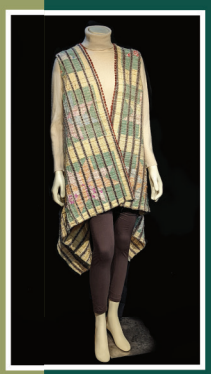
Clover

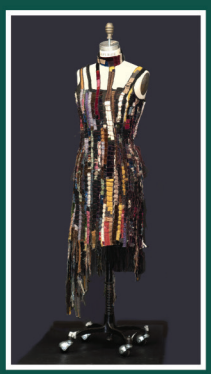
Clover's history dates all the way back to 1925 founded by Mr. Toshio Okada at the age of 26 and quality has always been at the forefront of our company's core. Our name originated when Mr. Toshio Okada was 14 years old, on his way to an apprenticeship away from his parents, he sat down to eat his bento in the rice paddies to wait for the train. He was reminded of the words his schoolteacher had taught him: "If you ever have a hard time, look in the moral training book." He immediately opened the book, checked the passage, and clipped a leaf of grass growing lushly all over the rice paddy so that he could recognize the page. This leaf was the Clover leaf that saved him more than 20 years later, and that became the signpost of his life. In 1948 Clover officially became the brand. Clover began as a wholesale company of needles and handicraft accessories. Soon after, Clover became a manufacturing company, with the use of machinery designed to capture the vision of the engineers to create the wonderful tools we know and love today. In 1983, Clover USA was established in Los Angeles. Clover USA was given the name-Clover Needlecraft Inc. selling Takumi Knitting Needles. Later, the US line grew to patchwork quilting tools and sewing notions. With the support of our parent company, Clover USA has become a substantial brand in the artisan world of North America. We value the bonds we keep with our customers and to make the difference in the tools our customers use. We want to thank our customers who are fans of our products and our hope is that they make their friends fans of us too.

MartyO Bio

MartyO, an artist based in California, specializes in creating wearable art, assemblages, and sculptures using salvaged textiles and found items. Transitioning from a background in social work advocacy and law practice, she embarked on a new career as an artist in her fifties. MartyO adheres to zero-waste principles, skillfully transforming discarded, tattered, and stained quilts and linens into distinctive art quilts, garments, and sculptures that convey captivating stories.

With a penchant for taking traditional patchwork and embroidery into the unexpected, MartyO breathes new life into forgotten fabrics. Often the provenance of the textiles remains a mystery, yet her creations give rise to new narratives. Her art is imbued with emotion as she tackles controversial issues, pays homage to the handwork of others, and inspires many to reduce their carbon footprint.





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Woven Sanctuary

Not all quilts age gracefully, and some can lose their charm over time. To salvage its hidden beauty, this severely damaged quilt, bearing the marks of its years, was carefully cut into strips and re-woven on a hand-made loom. Through the art of hand weaving, this once-damaged textile was transformed, turning what was nearly discarded into a beautiful dress. The velvet pieces stand out with a delicate elegance, adding a touch of refined beauty to the renewed creation.

Clover

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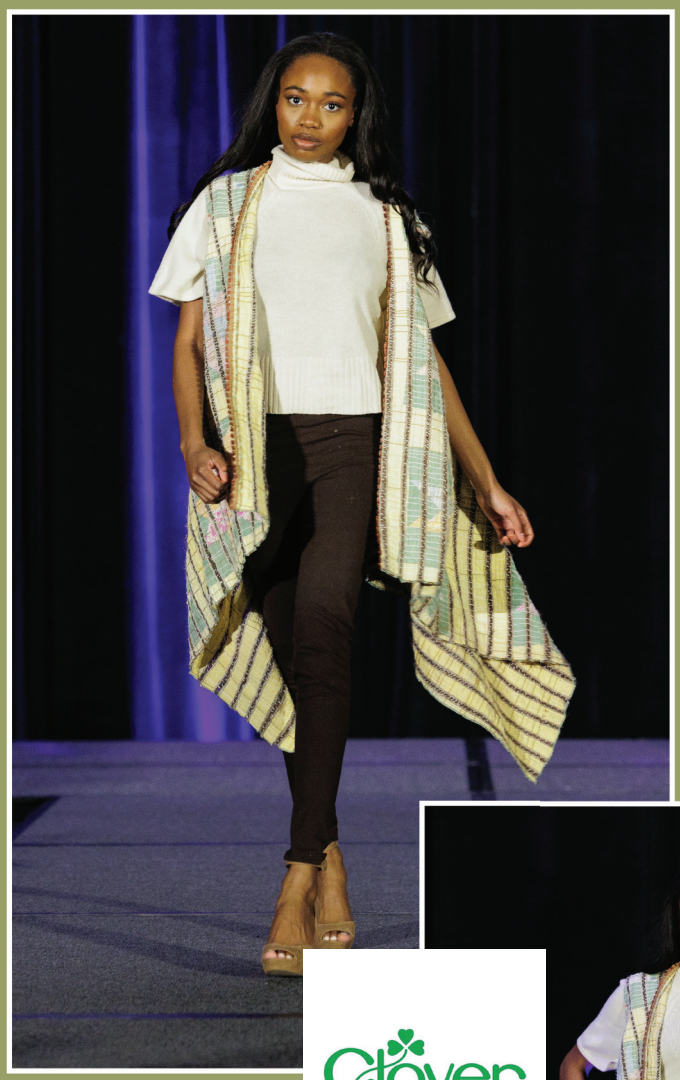
Vested Interest

The Southern California Fibershed embarked on a demonstration project dedicated to crafting garments from locally sourced materials, for example, sheared wool and flax and plant-based dyes. Fueled by a passion for innovation and a commitment to repurposing vintage, damaged fabrics, I collaborated with my friend Robyn Phelps, whose expertise in weaving and spinning spans decades. Robyn meticulously prepared and warped a thrifted Macomber loom, while I took on the weaving. Guided by my creative vision, I transformed an abandoned, neglected quilt into a unique wearable art vest, giving new life to what once seemed beyond repair.



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Shannon Fabrics

Shannon Fabrics, a fabric wholesaler established in 1995, specializes in high-quality plush, minky fabrics. Our mission is to make the world a softer place with luxurious, comfortable materials for all your creative projects.

Visit **shannonfabrics.com** for more information.

Shannon FABRICS
Making The World A Softer Place™

Coat 1
Lavender Dreamy Fur Coat

Pattern: MCCall's 7257
Fabrics: Dreamy Fur Lavender, Silky Satin Solid Lilac
Sewing by Renee Johnson

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Coat 2

Luxe Cuddle® Glazed Vienna Missy Coat

Pattern: Burda Young 7020 (B)
Fabrics: Luxe Cuddle® Glazed Vienna Cherry Cola, Silky Satin Solid Black
Sewing by Renee Johnson

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Katia Yarns

Inspired by a simple yarn store owned and operated by the company's matriarch, Pepita, during the Spanish Civil War, Katia has evolved into the leading textiles and specialty yarn company you see today. Over the decades, Katia has been able to adapt to a growing, international market by trendsetting new compositions and color combinations. Katia also offers high-quality basic yarns to stay competitive within this industry. Katia is where fashion meets passion, weaving stories through exceptional yarns, fabrics, and designs since 1951. Our mission is to inspire creativity in knitting, crocheting, and sewing, offering a diverse range of materials, patterns, and resources. From luxurious yarns to innovative fabrics, each product reflects our commitment to quality, innovation, and sustainability. Join us in fostering a global community of makers, where every creation tells a story of craftsmanship and self-expression.

Soho Alpaca Sweater

Materials Used: Soho Alpaca in color 300
Designer: Fil Katia

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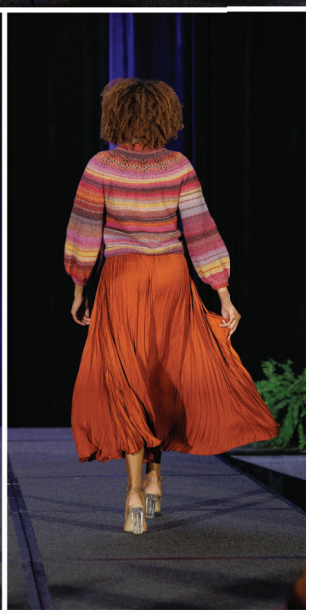

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100% You

CONCEPT

BY katia

SOHO ALPACA

"SUPERFINE ALPACA & MERINO WOOL"

/ 10 /

SOHO ALPACA

ES

Debido a las características técnicas del producto, las franjas de color pueden cambiar de tamaño y posición.

TALLAS: -a) 38-40 **-b)** 42-44 **-c)** 46-48 **-d)** 50-52
El modelo fotografiado corresponde a la talla -a) 38-40

MATERIALES

SOHO ALPACA col. 300: **-a)** 7 **-b)** 8 **-c)** 9 **-d)** 9 ovillos
Marcadores

Agujas circulares	Puntos empleados
Nº 8 con cables de 100 cm y de 60 cm	• *Magic loop* • *P. elástico 1x1 en circular* • *P. jersey der. en circular* • *Costura a p. de lado* - *P. trenza* (ver gráfico A)

• **Ver puntos básicos en: www.katia.com/es/academy o en nuestro canal de youTube filkatia**

MUESTRA DEL PUNTO

A *p. jersey der.,* ag. circulares nº 8
10x10 cm = 11 p. y 17 vtas.

REALIZACIÓN

Nota: Este jersey **top-down** se trabaja de arriba a abajo, en redondo con agujas circulares. Se trabaja de una sola pieza, por tanto, es un jersey sin costuras. Desde el cuello se teje del derecho, distribuyendo los aumentos a lo largo del canesú hasta llegar a las mangas, que se dejan en espera y se retoman más tarde.
Cuello: Con el cable de 100 cm, **montar -a)** 60 p. **-b)** 66 p. **-c)** 70 p. **-d)** 78 p. Trab. una vta. al der. y continuar trab. a *p. jersey der. en circular* con la siguiente repartición de p.
Nota: para tener un mejor control de las vtas. poner un marcador al inicio de vta.
Canesú:
Sisas ranglán: Distribuir las partes e ir poniendo marcadores (= **M**) y al mismo tiempo ir aumentando de la siguiente manera:
-a) M, 16 p. (espalda), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 16 p. (delantero), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra.
-b) M, 19 p. (espalda), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 19 p. (delantero), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra.
-c) M, 21 p. (espalda), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 21 p. (delantero), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra.
-d) M, 25 p. (espalda), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 25 p. (delantero), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra, 2 p. (manga), 1 hebra, **M**, 6 p. sisa a *p. trenza* según el gráfico A, **M**, 1 hebra.
Nota: trab. la hebra en la siguiente vta. al der. para que quede un calado.
Continuar ***aumentando*** 1 p. antes y después de los 6 p. sisa, en cada 2ª vta. un total de:
En la espalda y delantero: -a) 15 veces 1 p. **-b)** 16 veces 1 p. **-c)** 17 veces 1 p. **-d)** 18 veces 1 p.
En las mangas: -a) 13 veces 1 p. **-b)** 14 veces 1 p. **-c)** 15 veces 1 p. **-d)** 16 veces 1 p.
Quedarán: **-a)** 172 p. **-b)** 186 p. **-c)** 198 p. **-d)** 214 p.
A **-a)** 19 cm **-b)** 20 cm **-c)** 21 cm **-d)** 22 cm contando desde el inicio de las sisas ranglan y después de terminar todos los aumentos, **separar** las mangas del cuerpo, cogiendo de los 6 p. de sisa, 3 p. de cada lado y dejarlas en **espera**.
Quedarán: para cada manga **-a)** 34 p. **-b)** 36 p. **-c)** 38 p. **-d)** 40 p., y para cada parte del cuerpo **-a)** 52 p. **-b)** 57 p. **-c)** 61 p. **-d)** 67 p.
Cuerpo: retomar los **-a)** 52 p. **-b)** 57 p. **-c)** 61 p. **-d)** 67 p. de la espalda, **añadir** 8 p. para el bajo de las sisas, **retomar** los **-a)** 52 p.

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-b) 57 p. **-c)** 61 p. **-d)** 67 p. del delantero, **añadir** 8 p. para el bajo de la otra sisa.
Nota: dejar solo 1 marcador para marcar el inicio de vta.
En la siguiente vta. **aumentar** 2 p. repartidos.
Quedarán: **-a)** 122 p. **-b)** 132 p. **-c)** 140 p. **-d)** 152 p.
A 24 cm contando desde el inicio del cuerpo, continuar trab. a *p. elástico 1x1 en circular*.
A 7 cm contando desde el inicio del elástico, **cerrar** todos los p. como se presenten.
Mangas: con el cable de 60 cm, retomar los **-a)** 34 p. **-b)** 36 p. **-c)** 38 p. **-d)** 40 p., de una manga, **añadir** 8 p. para el bajo de la sisa. **Nota:** dejar un marcador en la mitad de los 8 p. **añadidos**, para indicar el inicio de vta.
Quedarán: **-a)** 42 p. **-b)** 44 p. **-c)** 46 p. **-d)** 48 p.
Continuar trab. a *p. jersey der. en circular*.
A 12 cm contando desde el inicio de la manga, **aumentar** 4 p. repartidos.
Quedarán: **-a)** 46 p. **-b)** 48 p. **-c)** 50 p. **-d)** 52 p.
A 30 cm contando desde el inicio de la manga, **aumentar** 4 p. repartidos.
Quedarán: **-a)** 50 p. **-b)** 52 p. **-c)** 54 p. **-d)** 56 p.
A 44 cm de largo total, **menguar** en una vta. 24 p. repartidos.
Quedarán:**-a)** 26 p. **-b)** 28 p. **-c)** 30 p. **-d)** 32 p.
Continuar trab. a *p. elástico 1x1 en circular*, con la técnica del *magic loop*.
A 4 cm contando desde el inicio del elástico, **cerrar** todos los p. como se presenten.
Retomar los p. de la otra manga y trab. igual.

CONFECCIÓN Y REMATE

Coser a *p. de lado* los 8 p. añadidos del bajo de las sisas.
Cuello: Con el cable de 60 cm, **recoger** en la forma del escote **-a)** 60 p. **-b)** 66 p. **-c)** 72 p. **-d)** 78 p. Trab. a *p. elástico 1x1 en circular*.
A 12 cm de largo total, **cerrar** todos los p. como se presenten.

EN

Due to the technical characteristics of this yarn, the colored stripe patterning may change in size and position.

SIZE: -a) 43 ¼" **-b)** 47 ¼" **-c)** 50 3/8" **-d)** 54 3/8", finished bust measurement.
UK sizes: -a) 8-10 **-b)** 12-14 **-c)** 16-18 **-d)** 20-22
US sizes: -a) 4-6 **-b)** 8-10 **-c)** 12-14 **-d)** 16-18
The garment in photograph corresponds to size: -a)

MATERIALS

SOHO ALPACA col. 300: **-a)** 7 **-b)** 8 **-c)** 9 **-d)** 9 balls
Stitch markers

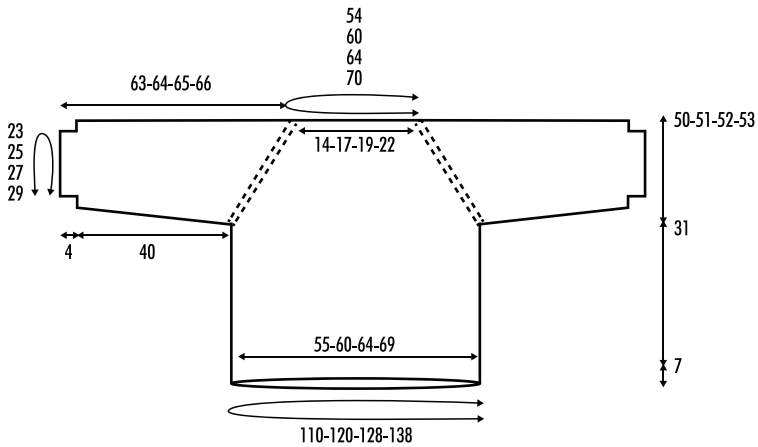
Circular knitting needles	Stitches
Size 11 (US) with cables 39 3/8" (100 cm) and 23 5/8" (60 cm) in length	• *Magic loop* • *1x1 Ribbing in the round* • *Stockinette st in the round* • *Side seam technique* - *Cable pattern* (see graph A)
• **See basic stitches on: www.katia.com/en/academy or on our YouTube channel filkatia**	

GAUGE

Take time to check gauge
Using size 11 circular needles, in *Stockinette st*:
11 sts and 17 rounds = 4x4"

INSTRUCTIONS

Note: Using the circular needles, this seamless **top-down** pullover is worked in the round from top to bottom, in one piece. Starting from the collar you will be working in knit, distributing



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the increases along the yoke until you reach the sleeves, which are left on hold to be worked later on.

Collar: Using the 39 3/8" cable **cast on -a)** 60 sts **-b)** 66 sts **-c)** 70 sts **-d)** 78 sts. Work one row in knit, and continue in *Stockinette st in the round* setting up the following stitch pattern:

Note: to keep track of the rounds, place a marker at the beginning of the round.

Yoke:

Raglan armholes: Place markers (M) to distribute the parts of the piece (= **M**), at the same time increasing as follows:

-a) M, 16 sts (back), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 16 sts (front), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO.

-b) M, 19 sts (back), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 19 sts (front), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO.

-c) M, 21 sts (back), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 21 sts (front), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO.

-d) M, 25 sts (back), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 25 sts (front), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO, 2 sts (sleeve), 1 YO, **M**, 6 armhole sts in *Cable pattern* following graph A, **M**, 1 YO.

Note: On the following round work the YO in knit. This will create a hole.

Now *increase*, 1 st before and after the 6 armhole sts, every 2 rounds a total of:

Along the back and the front: -a) 15 times 1 st **-b)** 16 times 1 st **-c)** 17 times 1 st **-d)** 18 times 1 st.

Along the sleeves: -a) 13 times 1 st **-b)** 14 times 1 st **-c)** 15 times 1 st **-d)** 16 times 1 st.

You have: **-a)** 172 sts **-b)** 186 sts **-c)** 198 sts **-d)** 214 sts.

When work measures **-a)** 7 ½" (19 cm) **-b)** 7 7/8" (20 cm) **-c)** 8 ¼" (21 cm) **-d)** 8 5/8" (22 cm) from the beginning of the raglan armholes and after finishing all the increases, **separate** the sleeves from the bodice by picking up 3 of the 6 armhole sts on each side and leaving them **on hold**.

You have: for each sleeve **-a)** 34 sts **-b)** 36 sts **-c)** 38 sts **-d)** 40 sts; for each part of the bodice **-a)** 52 sts **-b)** 57 sts **-c)** 61 sts **-d)** 67 sts.

Bodice: pick up -a) 52 sts **-b)** 57 sts **-c)** 61 sts **-d)** 67 sts along the back, **adding** 8 sts for the underarm, **pick up -a)** 52 sts **-b)** 57 sts **-c)** 61 sts **-d)** 67 sts along the front, **adding** 8 sts for the other underarm.

Gráfico A

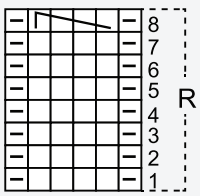
R	Repetir
□	1 p. der.
–	1 p. rev.
⌐	poner 2 p. en una ag. aux. delante de la labor, trab. 2 p. der. y al der. los 2 p. de la ag. aux.

Graph A

R	Repeat
□	K1
–	P1
⌐	transfer 2 sts onto a cable needle, hold in front, K2; K2 from cable needle

Strickschrift A

R	Wiederholen
□	1 M. re.
–	1 M. li.
⌐	2 M. auf eine Hilfsnadel vor die Arbeit legen, 2 M. re, die 2 M. der Hilfsnadel re. stricken



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Note: only leave 1 marker to mark the beginning of the round.
On the following round evenly **increase** 2 sts.
You have: **-a)** 122 sts **-b)** 132 sts **-c)** 140 sts **-d)** 152 sts.
When work measures 9 ½" (24 cm) from the beginning of the bodice, continue in *1x1 Ribbing in the round.*
When work measures 2 ¾" (7 cm) from the beginning of the ribbing, **bind off (cast off)** all sts as they appear.
Sleeves: Using the 23 5/8" cable **pick up -a)** 34 sts **-b)** 36 sts **-c)** 38 sts **-d)** 40 sts along one sleeve, **adding** 8 sts for the underarm. **Note:** place a marker in the center of the 8 **added** sts, to mark the beginning of the round.
You have: **-a)** 42 sts **-b)** 44 sts **-c)** 46 sts **-d)** 48 sts.
Continue in *Stockinette st in the round.*
When work measures 4 ¾" (12 cm) from the beginning of the sleeve, evenly **increasing** 4 sts.
You have: **-a)** 46 sts **-b)** 48 sts **-c)** 50 sts **-d)** 52 sts.
When work measures 11 ¾" (30 cm) from the beginning of the sleeve, evenly **increasing** 4 sts.
You have: **-a)** 50 sts **-b)** 52 sts **-c)** 54 sts **-d)** 56 sts.
When work measures 17 3/8" (44 cm), evenly **decrease** 24 sts along one round.
You have: **-a)** 26 sts **-b)** 28 sts **-c)** 30 sts **-d)** 32 sts.
Continue in *1x1 Ribbing in the round,* using the *magic loop technique.*
When work measures 1 5/8" (4 cm) from the beginning of the ribbing, **bind off (cast off)** all sts as they appear.
Pick up the sts along the other sleeve and work in the same way.

FINISHING (MAKING UP)
Sew the 8 added underarm sts using *Side seam technique.*
Collar: Using the 23 5/8" cable **pick up** along neck edge **-a)** 60 sts **-b)** 66 sts **-c)** 72 sts **-d)** 78 sts. Work in *1x1 Ribbing in the round.*
When total length is 4 ¾" (12 cm) **bind off (cast off)** all sts as they appear.

DE

Aufgrund der technischen Eigenschaften des Produkts kann der Verlauf der Farbabschnitte unterschiedlich ausfallen.

GRÖSSEN: -a) 36-38 **-b)** 40-42 **-c)** 44-46 **-d)** 48-50
Das Modell auf dem Foto entspricht der Größe -a)

MATERIAL
SOHO ALPACA Fb. 300: **-a)** 7 **-b)** 8 **-c)** 9 **-d)** 9 Knäuel Maschenmarkierer

Rund-Stricknadel	
Nr. 8 Länge 100 cm und 60 cm	• *Magic Loop Technik* • *Rippenmuster 1x1 in Rd.* • *Glatt re. in Rd.* • *Naht im Matratzenstich* - *Zopfmuster* (s. Strickschrift A)

•Siehe Basismuster auf: www.katia.com/de/academy oder auf unserem YouTube-Kanal filkatia

MASCHENPROBE
glatt re., Rund-Stricknd. Nr. 8
10x10 cm = 11 M. und 17 R.

ANLEITUNG
Hinweis: Dieser Pullover in der **Top-Down-Technik** wird von oben nach unten in Runden auf der Rundstricknadel gestrickt. Er wird in einem Teil gearbeitet und hat somit keine Nähte. Am Halsausschnitt wird begonnen und dann in glatt re. in Rd. weitergestrickt.
Die Zunahmen erfolgen über die Raglan-Armschrägen. Am Ende der Schrägen werden die M. für die Ärmel zunächst stillgelegt.
Halsausschnitt: Mit der Ndl. Länge 100 cm **-a)** 60 M. **-b)** 66 M. **-c)** 70 M. **-d)** 78 M. **anschlagen**. 1 Rd. re. stricken und in *glatt re. in Rd.* mit der folgenden Maschenverteilung weiterarb.
Hinweis: Für eine bessere Übersicht einen Maschenmarkierer an den Rd-Anfang setzen.
Passe:
Raglan-Armschräge: Die M. aufteilen, Maschenmarkierer (= **MM**) setzen und gleichzeitig wie beschrieben **zunehmen**:
-a) MM, 16 M. (Rückenteil), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 16 M. (Vorderteil), 1 Umschlag, MM, 6 M. Armschräge im Zopfmuster entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, MM, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag.
-b) MM, 19 M. (Rückenteil), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 19 M. (Vorderteil), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag.

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-c) MM, 21 M. (Rückenteil), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, **MM**, 6 M. Armschräge im Zopfmuster entsprechend der Strickschrift A, **MM**, 1 Umschlag, 21 M. (Vorderteil), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag.
-d) MM, 25 M. (Rückenteil), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 25 M. (Vorderteil), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag, 2 M. (Ärmel), 1 Umschlag, **MM**, 6 M. Armschräge im *Zopfmuster* entsprechend der Strickschrift A, **MM**, 1 Umschlag.
Hinweis: Den Umschlag in der nächsten Rd. re stricken, damit ein Lochmuster entsteht.
Weiterstricken und jeweils vor und nach den 6 M. der Armschräge in jeder 2. Rd. wie folgt **zunehmen:**
Am Rücken- und Vorderteil insgesamt: -a) 15-mal 1 M. **-b)** 16-mal 1 M. **-c)** 17-mal 1 M. **-d)** 18-mal 1 M.
An den Ärmeln insgesamt: -a) 13-mal 1 M. **-b)** 14-mal 1 M. **-c)** 15-mal 1 M. **-d)** 16-mal 1 M.
Gesamt: **-a)** 172 M. **-b)** 186 M. **-c)** 198 M. **-d)** 214 M.
In **-a)** 19 cm **-b)** 20 cm **-c)** 21 cm **-d)** 22 cm ab dem Beginn der Raglan-Armschrägen und nachdem alle Zunahmen gearbeitet wurden, die M. für die Ärmel abtrennen und **stilllegen**, dabei von den 6 M. der Armschräge jeweils 3 M. für die Ärmel und 3 M. für das Vorder- oder Rückenteil verwenden.
Es ergeben sich: für jeden Ärmel **-a)** 34 M. **-b)** 36 M. **-c)** 38 M. **-d)** 40 M. und für jede Seite des Rumpfs **-a)** 52 M. **-b)** 57 M. **-c)** 61 M. **-d)** 67 M.
Rumpf: Die stillgelegten **-a)** 52 M. **-b)** 57 M. **-c)** 61 M. **-d)** 67 M. des Rückenteils **wieder aufnehmen**, 8 M. für den Armausschnitt **anschlagen,** die stillgelegten **-a)** 52 M. **-b)** 57 M. **-c)** 61 M. **-d)** 67 M. des Vorderteils **wieder aufnehmen** und 8 M. für den 2. Armausschnitt **anschlagen**.
Hinweis: 1 Maschenmarkierer für den Rd. Anfang stehen lassen.
In der nächsten Rd. 2 M. verteilt **zunehmen**.
Gesamt: **-a)** 122 M. **-b)** 132 M. **-c)** 140 M. **-d)** 152 M.
In 24 cm ab dem Beginn des Rumpfs im *Rippenmuster 1x1 in Rd.* weiterstricken.
In 7 cm ab dem Beginn des Rippenmusters alle M. **abketten**, wie sie erscheinen.
Ärmel: Mit der Ndl-Länge 60 cm die stillgelegten **-a)** 34 M. **-b)** 36 M. **-c)** 38 M. **-d)** 40 M. eines Ärmels **wieder aufnehmen**. 8 M. für den Armausschnitt **anschlagen**. **Hinweis:** Einen Maschenmarkierer in die Mitte der 8 angeschlagenen M. setzen, dieser markiert den Rd-Anfang.
Gesamt: **-a)** 42 M. **-b)** 44 M. **-c)** 46 M. **-d)** 48 M.
In *glatt re. in Rd.* weiterstr.
In 12 cm ab dem Beginn der Ärmel 4 M. verteilt **zunehmen**.
Gesamt: **-a)** 46 M. **-b)**48 M. **-c)** 50 M. **-d)** 52 M.
In 30 cm ab dem Beginn der Ärmel 4 M. verteilt **zunehmen**.
Gesamt: **-a)** 50 M. **-b)** 52 M. **-c)** 54 M. **-d)** 56 M.
In 44 cm Gesamthöhe in einer Rd. 24 M. verteilt **abnehmen**.
Es bleiben: **-a)** 26 M. **-b)** 28 M. **-c)** 30 M. **-d)** 32 M.
Im *Rippenmuster 1x1 in Rd. in der Magic Loop Technik* weiterarb.
In 4 cm ab dem Beginn des Rippenmusters alle M. **abketten**, wie sie erscheinen.
Die M. des 2. Ärmels **wieder aufnehmen** und genauso stricken.

AUSARBEITUNG UND FERTIGSTELLUNG
Die 8 M. des Armausschnittes im *Matratzenstich* **zunähen**.
Kragen: Mit der Ndl-Länge 60 cm entlang des Halsausschnittes **-a)** 60 M. **-b)** 66 M. **-c)** 72 M. **-d)** 78 M. **aufnehmen**.
Im *Rippenmuster 1x1 in Rd. stricken.*
In 12 cm Gesamthöhe alle M. **abketten**, wie sie erscheinen.

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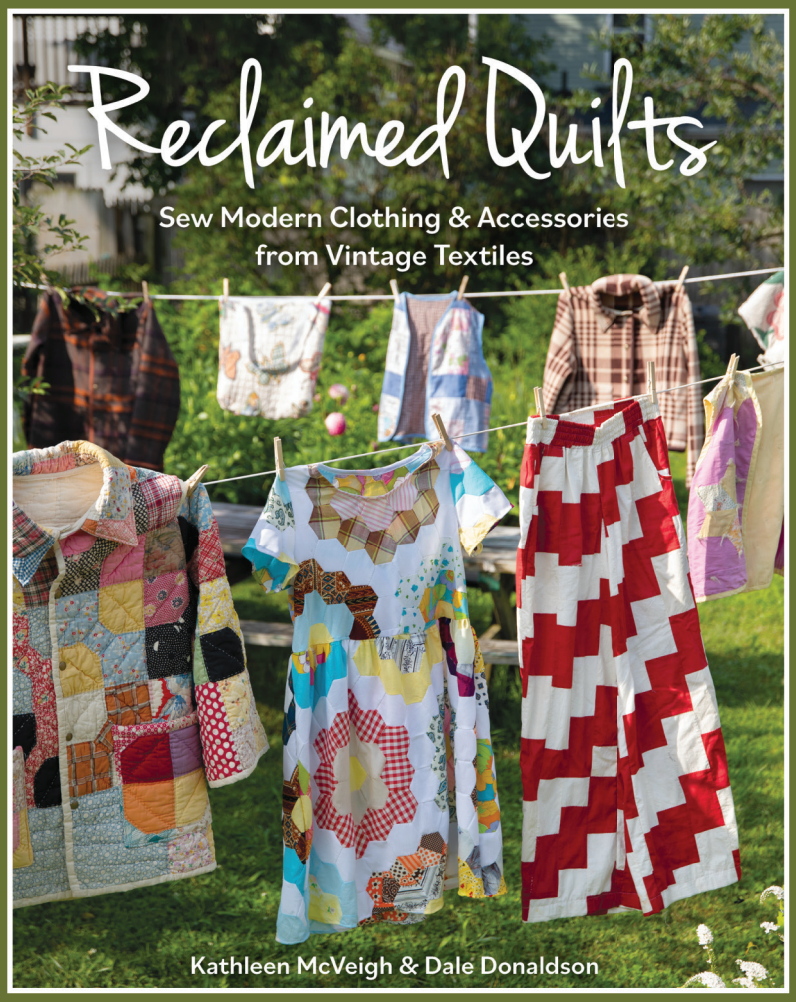
C&T Publishing

Founded in 1983, C&T Publishing is a craft book publisher with a list of books and products across a range of handmade art subjects including quilting, sewing, embroidery, cosplay, watercolor, paper crafting, and more. We are inspired by our innovative authors who help us create beautiful books that ignite the imagination.

As soon as you pick up a C&T Publishing product, we want you to know it comes from us. Whether it's a book, a puzzle, a planner, or a gift, our team is committed to high-quality production, design innovation, and an editorial approach that helps our authors realize their best work. By collaborating with authors at every stage of the publishing process - from editorial and design to sales and marketing, our goal is to provide them with a platform for success.

In 2020, C&T launched Creative Spark Online Learning - a place for the crafting community to expand and elevate their love of crafts with online courses. At Creative Spark, there are courses available for every skill level.



Reclaimed Quilts, Sew Modern Clothing & Accessories from Vintage Textiles

Authors: Kathleen McVeigh & Dale Donaldson
Published by: C&T PublishingTransform

Build a sustainable wardrobe by upcycling vintage textiles into stunning new projects! Kathleen and Dale are expert guides from start to finish.

Learn how to source vintage quilts and care for and restore them. Then transform them into a creative and personalized wardrobe full of history. Projects span from simple accessories, such as a tote. Learn garment sewing techniques, from basic construction to specific skills, with step-by-step instructions. Customize your projects by adjusting the patterns to fit your body and choosing unique details for finishing or closing.

- Transform a vintage quilt into one of eight stunning garments, from a chore coat or a cropped jacket to a quilt top dress or vest.
- Includes step-by-step instructions from start to finish and tutorials for specific garment techniques, like binding, welt pockets, installing snaps, and finishing seams.
- Check out guidance on where to source vintage textiles and how to care for and restore them to usable condition.

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Kitty Badhands

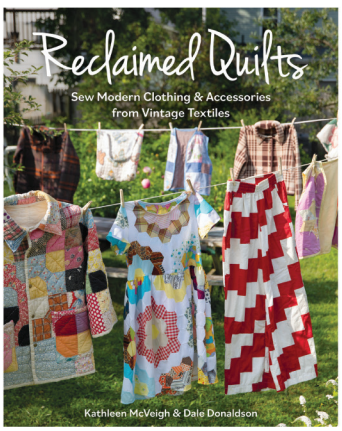
Kitty Badhands started with Kathleen McVeigh's passion for repurposing vintage and heirloomtextiles and grew into a slow-fashion clothing brand mindful of its impact on the world around it.We create modern pieces of wearable art that are simultaneously fun yet functional, modern yetnostalgic, and fashion-forward yet timeless. Kitty Badhands creates modern, sustainable clothing from vintage materials. They are best known for their quilt coats but produce a wide range ofapparel and accessories, from dresses and tops to bags and hats. They have sold over 1,000 handmade quilt coats. Our goal is to make you feel fierce!

KITTY BADHANDS
Take Care + Be Kind.

Kathleen grew up in Philadelphia, PA, and has been quilting since she was young, helping her grandmother assemble her 100% hand-sewn patchwork quilts. She continued to study sewing and textiles at Sarah Lawrence College and Maryland Institute College of Art, where she majored in Fiber Art and Sculpture. Regarding apparel, Kathleen is entirely self-taught, using her fiber arts experience to build on her journey toward clothing construction.

Dale is an artist, illustrator, and graphic designer born in New Mexico and raised in upstate New York. In the early aughts, he found his passion for visual arts and music by co-founding Tick Tick, a screenprinting, design, and music promotion company based in Vermont. In 2021 he left his corporate job in marketing to join Kitty Badhands and propel the brand into the spotlight.

Kathleen and Dale are authors of *Reclaimed Quilts, Sew Modern Clothing & Accessories From Vintage Textiles,* published by C&T Publishing. The garments shown are from their book.



About *Reclaimed Quilts, Sew Modern Clothing & Accessories From Vintage Textiles*: Build a sustainable wardrobe by upcycling vintage textiles into new projects with this complete guide to sourcing quilts, constructing garments, and adding stunning details to make a unique finished piece.

Designers:
Kitty Badhands;
Kathleen McVeigh
& Dale Donaldson

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facebook.com/kittybadhandsquilts

instagram.com/kittybadhands

kittybadhands.com

June Pants, Drea Tank, & Jules Coat

June Pants and Drea Tank
1960s plaid cotton tablecloth
with 40 weight cotton thread

Jules Coat
1930s Tied Postage Stamp Quilt
with 40-weight cotton thread
and Antique Brass Snaps.

KITTY BADHANDS
Take Care + Be Kind.

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Donna Dress & Mia Vest

Donna Dress
Vintage white Madeira cutwork tablecloth with 40-weight cotton thread

Mia Vest
1940s Feedsack Bowtie Quilt

KITTY BADHANDS
Take Care + Be Kind.

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The 2024 h+h americas Fashion Show

it's made for you

presenting companies

Clover Needlecrafts

DMC

Keenan Hand Dyed Yarn

Oliso

Riley Blake Design

Shannon Fabrics

Trailhead Company

Universal Yarn

BERROCO

Clover

D·M·C DOLLFUS MIEG & CIE FONDÉE EN 1746

First Byte Designs

FreeSpirit

katia 100% You

Keenan Hand Dyed Yarn.

Berroco

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Katia

Rico

Trendsetter Yarn Group

Whitney Manney

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oliso

RICO DESIGN

Riley Blake DESIGNS

Shannon FABRICS

TRAILHEAD COMPANY

tyg TRENDSETTER YARN GROUP

UNIVERSAL YARN

WHITNEY MANNEY

Trailhead Company

Trailhead Company, based in Canada, is known for producing high-quality, eco-friendly threads and textiles. The company is committed to sustainability, often using recycled materials in their products. They offer durable, versatile threads designed for outdoor gear, clothing, and accessories. Trailhead Company's threads are crafted with adventure and practicality in mind, making them ideal for use in rugged environments. Their focus on environmental responsibility and functional design has made them a popular choice among eco-conscious crafters and outdoor enthusiasts alike.

TRAILHEAD COMPANY

New inspired products for hand stitchers

Check out Trailhead Companies brand new product line... it's totally top secret but you'll be the first to get all the fun details. Our only hint for now is that it's a must have for all hand stitchers.

Trailhead continues to inspire with it's products for the modern quilter, embroidery, and visible mender. With 200 colourways of hand-dyed 8wt thread packaged on convenient bobbins you have a rainbow of possibilities. Creating supplies for the modern hand stitcher is our passion. Come discover some tips and tricks for your shop and see all the new products launching at h+h americas.

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oliso®

pressing tools for quilting, crafting, and sewing

Auto-lift irons

project irons

Ironing board Covers

Wool pressing mats

@ olisohome

Oliso

REINVENTED FOR YOU

At oliso, we design cutting-edge fabric tools tailored to the needs of quilters and sewists.
With your invaluable insights as experts in the field, we design products that make ironing easier and empower your creative endeavors.

The Oliso TG1600 ProPlus smart iron in our iconic butterscotch quilt was designed and pieced by Dee Bushrod of PixelQuits.When you are up close and personal with this quilt you can see the custom iron quilt pattern by Robyn Brown of Happy Tails Quilting. Whether it is on a bed or on the runway it certainly does turn heads. And it is always a plus to have a shiny object as an accessory! Our blinged out TG1600 iron has been bedazzled by the amazing Caroina Mooore.

Riley Blake Designs

Riley Blake Designs is a family-owned fabric manufacturer based in Utah. RBD provides high-quality fabrics to inspire and delight quilters, sewists and makers. In addition to partnering with outstanding artists around the world, we partner with globally recognized brands like Mattel®, Crayola®, CAT®, Jane Austen's House, and Fisher-Price™ to design beautiful fabric collections, notions and finished goods.

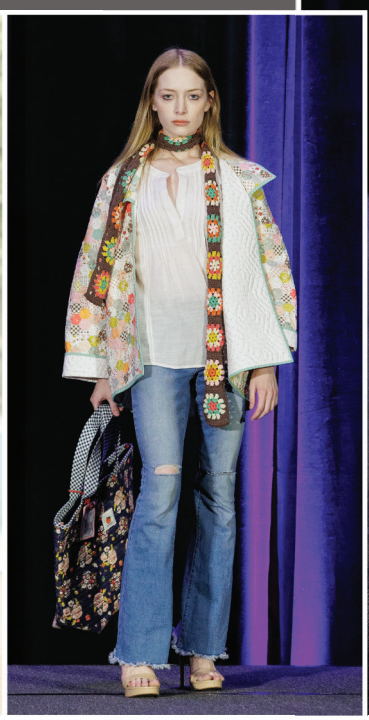
Reclaimed Quilt Jacket pattern by Paula McKinlay

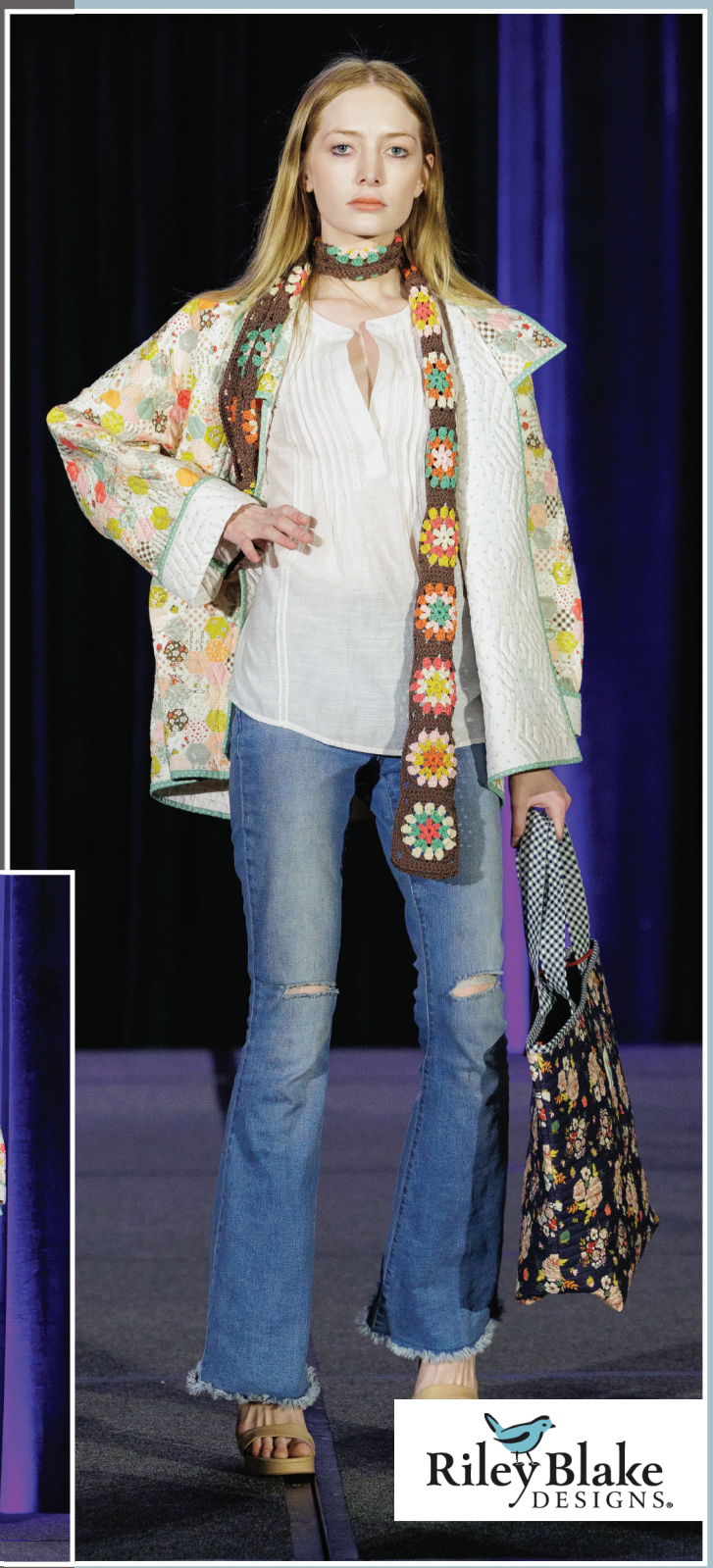
This stunning Reclaimed Quilt Jacket pattern by Paula McKinlay and Claire Root is the perfect "one size fits almost all" quilted jacket. You can repurpose a twin size or larger quilt or create your own quilted fabric. The fabric collection is Bloomberry by Minki Kim.

The delightful, crocheted scarf by Lori Holt of Bee in my Bonnet uses her Chunky Thread. Lori's Chunky Thread is 100% cotton and is sport weight. It's perfect for knitting, crochet or other crafts. You can crochet along with the Queen Bee herself by watching the Granny Square tutorial on her YouTube channel.

Easy Crochet Scarf & Fall Granny Pillow Plans!!

The versatile and beautiful Quilter's Big Tote by Minki Kim is an advanced beginner pattern. This tote is perfect for date night, shopping and so much more! The fabric collection is Bloombery by Minki Kim.





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Rico Design

Rico Design is a European-based crafting company that specializes in providing high-quality products for a wide range of creative activities, including knitting, crochet, embroidery, sewing, and papercrafts. Founded in Germany, Rico Design has become a renowned name in the craft industry, known for its stylish yarns, fabrics, and DIY kits. Their modern and trend-driven designs appeal to crafters of all ages, and the brand is committed to innovation, regularly introducing new collections that inspire creativity and personal expression in the crafting community.

European Elegance & Modern Creativity

RICO design presented at the h+h americas 2024 was part of a fashion show, emphasizing a blend of contemporary and classic styles. The collection showcased by Rico Design featured a range of textiles and patterns, focusing on modern creativity and European elegance. The designs were noted for their vibrant colors and innovative use of materials, aiming to capture a fresh, stylish aesthetic that appeals to a broad audience.

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facebook.com/uk.rico.design

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youtube.com/user/ricodesigneria

x.com/RicoDesignGmbH

rico-design.de

The fashion show, titled “Made For YOU!”, was designed to resonate personally with attendees, celebrating diversity and individual expression in fashion. This theme was evident in the unique and varied pieces presented, which highlighted inclusivity and the evolving landscape of the fashion industry.

The image from the RICO Design fashion show at h+h americas 2024 showcases a collection that emphasizes cozy, winter-ready outfits. The models are wearing layered knitwear, including beanies and scarves in muted, earthy tones like navy blue, sage green, and grey. Each outfit combines different textures and layers, such as cardigans, loose pants, and oversized coats, creating a relaxed yet sophisticated look.

The collection’s color palette is predominantly neutral, with subtle gradients and patterns that add depth to the garments. The designs reflect a focus on comfort and warmth, aligning with a contemporary, minimalist aesthetic that is both practical and stylish for colder weather. This presentation highlights RICO Design’s commitment to blending functionality with modern fashion trends, appealing to those who value both comfort and style in their wardrobe choices.

Scan to watch the show

Universal Yarn

For more than a decade, Universal Yarn has been offering high-quality, incredibly soft, and colorful yarns complemented with modern patterns. As fiber artists ourselves, we understand your needs and are dedicated to bringing you the highest level of service with every order. We are also the US distributors for select, fine brands from around the world. Come explore muud, a Danish brand offering handmade leather lifestyle and crafting products that are essential to every maker's toolbox. Experience yarns and kits from Rico Design, a German brand leading the way in all things DIY. Lastly, transport yourself to Ireland with the bespoke brand, Yarn Vibes. Their carefully sourced and spun wool is a testament to the rich traditions of the Emerald Isle. We are proud to offer these unique brands in addition to our own products.

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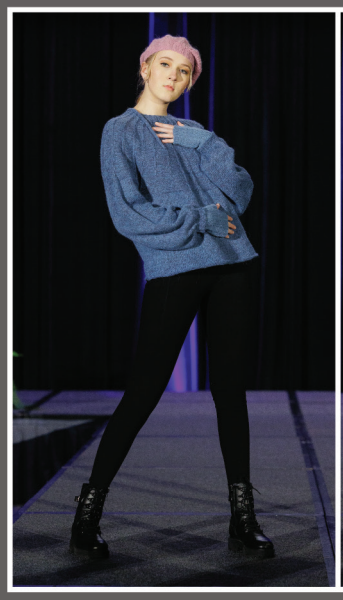

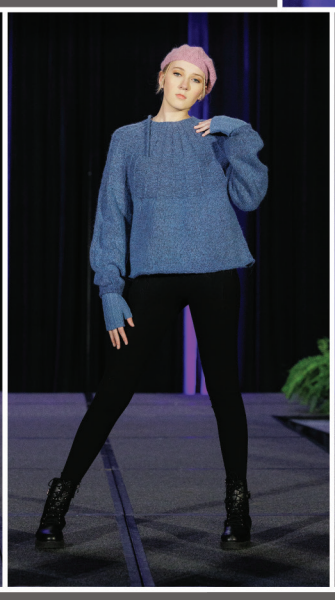

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CONTEMPORARY

Flowers dance around the yoke of the Dervla Colorwork Sweater, designed by Ailbiona McLochlainn, giving a modern look to a classic fair-isle design. This sweater is made with Yarn Vibes, Cliffs of Moher, a classic, worsted weight, Irish yarn with a contemporary color palette. The Amaranth Hat, designed by Rachel Brockman, features Universal Yarn, Wool Pop. This blend of bamboo, wool, and polyamide is a fan-favorite for trans-seasonal garments and accessories. The Flight of Fancy Mitts, designed by the Universal Yarn Design Team, showcases Universal Yarn, Deluxe DK Superwash. Made of the same, soft superwash wool found in Deluxe Worsted Superwash, this lighterweight version is a core yarn for any crafter.

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ravelry.com/groups/universal-yarn
youtube.com/@UniversalYarnVideos
universalyarn.com

ELEGANCE

The stand-out piece in this look is the Entwined Sweater, designed by Amy Gunderson, using Universal Yarn, Deluxe Worsted Superwash. This stash-staple yarn boasts over 50 colors to choose from and is made entirely of soft, superwash wool. The Brayden Mittens, designed by Ailbiona McLochlainn, feature Yarn Vibes, Cliffs of Moher, a rustic, Irish Wool imbued with heritage and tradition. The handbag, Saturn Mini from muud, accentuates this look with it's polished whisky coloring and trendy design. Muud is a Danish lifestyle brand with accessories for fiber artists, sold in North America by Universal Yarn.

Scan to watch the show

RADIANCE

These accessories dazzle on their own or as a set. The Exandria Shawl, designed by Ashley Jane McIntyre, displays four colors of Universal Yarn, Uni Merino in a rhythmic display of color. The Trawler Hat, inspired by a classic fisherman's cap was designed by Amy Gunderson. It shows off two colors of Fibra Natura, Kingston Tweed, a wool, alpaca, and viscose blend with a natural look and feel.

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ROMANCE

This look features the Contrails Sweater, designed by Afifa Sayeed, which showcases billowy bishop sleeves and a striking keyhole on the back. The Gazzoner Beret, designed by Aubrey Busek, accentuates this look with lace detailing and a beautiful spiral crown. Both designs feature Universal Yarn's Uni Merino held with Penna for an ethereal halo. Uni Merino is a fingering weight yarn made of superwash merino wool and nylon, and is available in both 100g and 25g skeins. Penna is a blend of baby suri alpaca, extra fine merino wool, and nylon. This carry-along yarn is favored as a mohair-alternative. The Balsam Mitts, designed by Rachel Brockman, showcase a central twisted panel accentuated by slip stitch ribbing for a functional and flattering look. These mitts are made in Yarn Vibes, Organic Sportweight, a brand which we proudly represent, featuring 100% Irish Wool.

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FreeSpirit Fabrics

FreeSpirit Fabrics speaks to a community of quilters and sewers who look to our brand and family of designers for creativity and vivacious fun for home decor, quilting, crafting and more!

We bring together a global portfolio of leading designers. The fabrics are as diverse and expressive as the artists themselves - perfect for those seeking out inspiration!

Rainfall Bag
Designed & Sewn by: Elissa Ziccardi, @quilting_elissa
Pattern by: K.Azcona Designs, @kazconadesigns
Fabric: FreeSpirit Fabrics by Tula Pink

Quilted Coat
Designed & Sewn by: Elissa Ziccardi, @quilting_elissa
Fabric: FreeSpirit Fabrics by Tula Pink

Quilted Pants
Designed & Sewn by: Elissa Ziccardi, @quilting_elissa
Fabric: FreeSpirit Fabrics by Tula Pink

Quilted High-Top Sneakers
Designed & Sewn by: Elissa Ziccardi, @quilting_elissa
Fabric: FreeSpirit Fabrics by Tula Pink

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Crafters and quilters and fashion creators, accessory sewers and home decorators; our circle of makers, our one fabric nation, come, be a free spirit and find inspiration!

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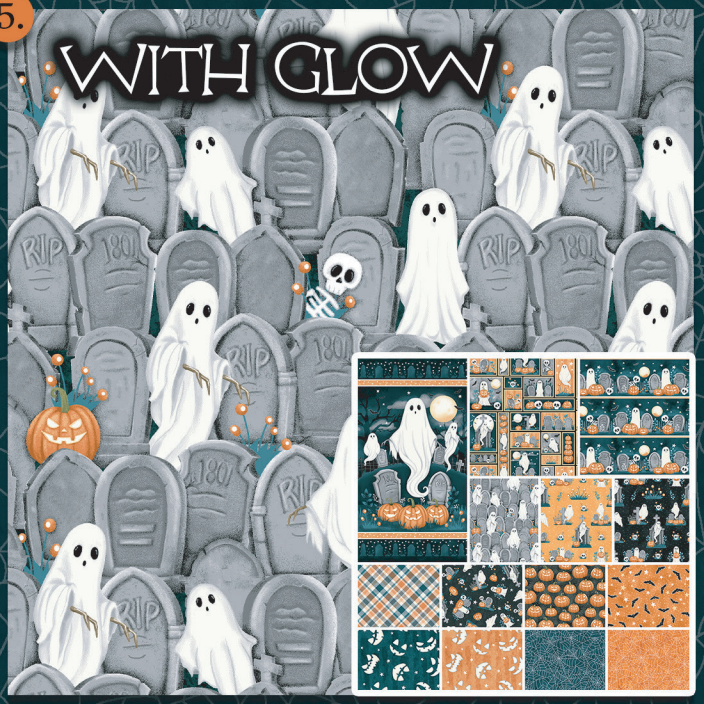

6.

1. **Fear Factory** by Lena Art Studio for Studio E. Don't be afraid of the dark or this spooky yet elegant collection.
   https://studioefabrics.net/fear-factory-digital/
2. **Paranormal Parade** by Beth Reed for Studio E. You will get plenty of treats using this bag panel for a quick project.
   https://studioefabrics.net/paranormal-parade/
3. **Spooky Aura** by Daisie Company for Blank Quilting. Light up the night with this Glow in the dark bag made from a panel.
   https://www.blankquilting.net/spooky-aura-glow/
4. **Ghostly Greetings** by Rose Halsey for Blank Quilting. The Halloween Hauntings throw is right on trend with the updated fun colors that still show your ghoulish side.
   https://www.blankquilting.net/ghostly-greetings/
5. **Ghosts in the Graveyard** by Shelly Comiskey for Henry Glass. A Glow in the dark collection for extra fun at night.
   https://www.henryglassfabrics.net/ghosts-in-the-graveyard-glow/
6. **Paranormal Parade** by Beth Reed for Studio E. The scariest and most clever ABC panel ever!
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First Byte Designs

First Byte Designs offers a range of services to the fiber arts industry. Whether you are a professional representing a yarn manufacturer, wholesaler, yarn store owner, publishing house or individual fiber arts enthusiast, let First Byte Designs help you find a solution to suit your needs.

Rosann Fleischauer has been designing knitwear since she first picked up a pair of needles and some yarn on the advice of a good friend who thought knitting might be a good hobby given her background in math and architecture. "Surprisingly enough, being able to break down a concept into its most basic and critical components does come in very handy when designing anything from a pillow to a dress." according to Rosann. To compliment her knitting designs she learned to crochet and now enjoys designing for both.

Rosann's first book, Cozy Coastal Knits, a collection of 21 patterns, tips and tricks for the fiber enthusiast debuted in 2023 at the first H+H Americas and two pieces from the collection walked the runway at H+H Americas in 2024. Rosann's work has appeared in magazines; KnitSimple, Vogue Knitting, Designer Knitting, Noro Magazine, I Like Crochet, I Like Knitting, Crochet World, and Creative Knitting, as well as in several other books; 60 Quick Crochet Projects for Beginners, 60 Quick Cotton Knits, Noro Kureyon - the 30th Anniversary Collection, 60 Quick Granny Squares, and All Aboard, a collection of knit dresses. She also creates privately labeled designs for several yarn companies and accepts some privately commissioned work from individuals.

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Oyster Bay Skirt

You know that perfect day when you have time to yourself and just want to get away, carefree for a few hours? Next time you need a break, head out to the "end of the line" on the Long Island Rail Road to the charming seaside village of Oyster Bay, New York, to channel your inner Gatsby, Gold Coast style. Paired with suede boots, this skirt and a cuddly oversized sweater, you're ready to relax with a cup of coffee from Southdown Coffee in one hand and a bagel from IT Bagel in the other as you wander the lovely boutiques and bookshops of Oyster Bay.

Yarn
Pascuali Balayage (80% baby alpaca, 20% organic superfine merino wool); 190 yd/175 m per 1.75 oz/50 g cake; Color: 605, 6 (8, 8) cakes

First Byte Designs

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Santa Monica Shell

Never one to settle for another boring silk shell that has to be ironed or professionally cleaned, I prefer to knit them myself out of interesting washable yarns to create an uncluttered silhouette that complements a pair of jeans or a sumptuous suede skirt.

This is a true coast-to-coast project. The yarn, Blue Heron Rayon Metallic, is hand-dyed in small batches in Delaware. I found it first in a shop in St. Michaels, Maryland, while enjoying their annual Christmas Stroll. The way the colors dance along the yarn, reflecting the light in different ways to create a calming palette, reminded me of the sandy beach in Santa Monica where I like to run in the mornings when I am fortunate enough to be in LA. There's a wonderful path right along the beach; the sand blows gently across it when the wind is right. One can run, cycle, stroll, or simply sit and enjoy the view of the ocean as the sun creates a sparkly path to it while the palm trees sway gently in the background.

Blue Heron Rayon Metallic is the perfect yarn for this project because it comes in a wide range of colors, is easy to take care of, and a pleasure with which to knit. Garments knit out of Blue Heron Rayon Metallic evoke a sense of effortless elegance.

In short, you will find this to be the perfect tank top for layering for a brunch date or for a night out on the town, any time of year.

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Uchiwa Fan Poncho

First Byte Designs

Uchiwa Fan Poncho

By Rosann Fleischauer

Designed with ease of wear in mind, this poncho will become a wardrobe favorite. Even as the temperatures climb the artfully blended yarn will keep you cool as you go through your day from morning salutations to evening vespers enveloped in a soft linen stitch fabric of Uchiwa. When the temperatures go down, pair it with a thermal turtleneck over your favorite jeans.

Materials: Noro Uchiwa (50% Cotton/ 30% Viscose/ 20% Silk, 547 yards/200 grams); 4 balls color 07
Hook: US Size H/5mm
Notions: 6 locking removable stitch markers, tape measurer, tapestry needle
Gauge: 20 sts (10 sc, 10 ch) and 20 rows in Linen Stitch = 4"/10cm
Size: Finished Size 38"/96.5cm x 28"/71cm overall Front 19"/48cm x25"/63.5cm, Back 38"/96.5cm x 28"/71cm

Abbreviations:
ch - chain stitch
dec - decrease(s); decreasing
inc - increase(s); increasing
m - marker(s)
pm - place marker
RS - right side
sc - single crochet
sl - slip stitch
sp - space
st(s) - stitch(es)
WS - wrong side

First Byte Designs

Pattern Notes:

Pattern written using US crochet terminology. This top is worked back and forth from the bottom up.

To make it easier to size up/down, the front panel is half the width of the back so if a wider panel is desired, cast on the number of stitches necessary to create the desired panel for the front and double it for the back maintaining the shaping for the neck on the front with more or less stitches on either side of the neck rather than the stated number of stitches. Single crochet seam was used for seaming as presented, if different seam is used, test on gauge swatch to ensure desired result.

The Back panel is approximately 3" longer than the front for additional comfort and coverage, this may be made longer as well if desired. The longer the back panel, the bigger the armhole openings will become when assembled.

Pattern Stitch:

Linen Stitch

Chain a multiple of 2 sts+2.
Row 1: (RS) Sc in 2nd ch from hook, *ch 1, skip next ch, sc in next ch; repeat from * across, turn.
Row 2: (WS) Ch 1, sc in first st, ch 1, skip next st, *sc in next ch-1 sp, ch 1, skip next st; repeat from * across to last st, sc in last st, turn.
Row 3: Ch 1, sc in first st, *sc in next ch 1 sp, ch 1, skip next st; repeat from * across to last st, sc in last st, turn.
Repeat Rows 2-3 until desired length is reached.

Pattern:

Back

Ch 191, turn work.
Work in Linen Stitch (see Pattern Stitch) until work measures 28"/71cm or desired length from foundation ch ending with a WS row.
Work 1 row sc.
Fasten Off.
Cut yarn leaving 3" tail.
PM at middle of final row and one on each side of this m 5" to left and right to denote neckline and facilitate aligning work during **Finishing**.

First Byte Designs

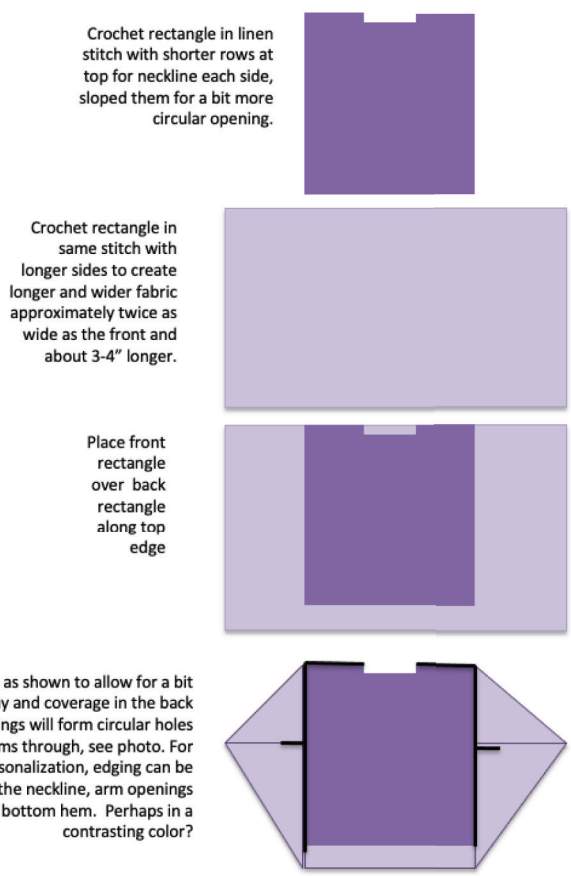
Front

Ch 81 turn work
Work in Linen Stitch (see Stitch Guide) until work measures 24"/61cm or 1"/2.54cm shorter than desired length from foundation ch, ending with a WS row.

Front Neckline

PM at center of work and on each side of center 5" to the left and right to denote neckline These will facilitate aligning panels and working even numbers of sts during Finishing.
Row 1 (RS): Ch 1, sc 1 in first st, *sc 1 in ch 1 sp, ch 1, skip next st; repeat from * 8 times, sc 1, turn.
Row 2: Sl 2 sts, Ch 1, sc in first st, ch 1, skip next st, *sc 1 in next ch 1 sp, ch 1, skip next st; repeat from * to last st, sc 1, turn.
Row 3: Ch 1, sc 1 in first st, *sc 1 in ch 1 sp, ch 1, skip next st; repeat from * 7 times, sc 1, turn.
Row 4: Sl 2 sts, Ch 1, sc in first st, ch 1, skip next st, *sc 1 in next ch 1 sp, ch 1, skip next st; repeat from * to last st, sc 1, turn.
Row 5: Ch 1, sc 1 in first st, *sc 1 in ch 1 sp, ch 1, skip next st; repeat from * 6 times, sc 1.
Fasten Off, break yarn.

Repeat for second shoulder reversing the shaping.



Finishing

Block pieces to measurements.
Using markers as a guide, align WS of Back and RS of Front, WS face each other with Front on top of Back (see diagram, note: shoulders drawn wider than pattern will make them so they are easier to see in the diagram).
Seam as shown in diagram.
Remove markers.
Weave in ends.
Gently steam piece to integrate the seams into the fabric.
Enjoy your new topper.

Oyster Bay Skirt, Santa Monica Shell, and Uchiwa Fan Poncho photos © **Gale Zucker Photography**

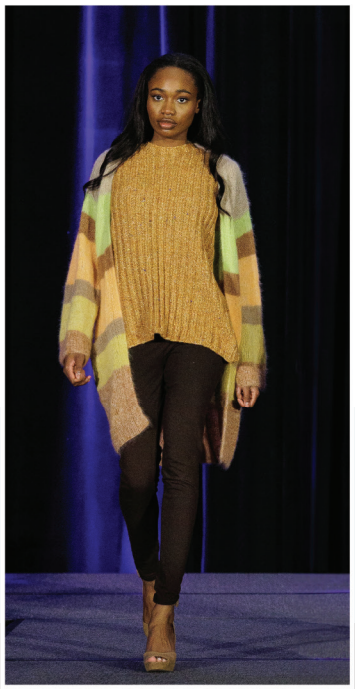
Trendsetter Yarn Group

Trendsetter Yarn Group is proud to be celebrating our 36th year creating yarns that are classic, fashionable, creative, textured and luxurious. We sell yarns with our own label "Trendsetter Yarns" and have huge pattern support with our website accessible pattern series by company owner Barry Klein.

At Trendsetter Yarns Group, we also represent Cardiff Cashmere, one of the only true Italian pure Cashmere producers for the hand knitting market. Lace, Classic DK, Chunky, Brushed, Brushed lace and a full range of cashmere on cones….Cardiff offers each of these in an incredible array of colors.

We also are proud to represent Lana Grossa, one of the oldest and most established companies out of Germany. All of the their products are produced in Italy and countries that product the traditions of true yarn construction. With yarns of every fiber, style and incredible colors, Lana Grossa works perfectly with Trendsetter Yarns to have everything a true fashion forward yarn store could want.

We recently started Trendsetter Direct, pick a sweater, we will kit it, offer it in a multiple of color combinations and you can send out pictures in an email blast, collect money for the kits and we'll drop ship for you. Almost like "try it before you stock it." We welcome you to our family.



Cashmere Unlimited

This sweater set is knit in two different Luxury Cashmere yarns. The Shawl is knit in Trendsetter Gemini, a part recycled and part new Cashmere fiber blend. We used one of the tweed colors as the outline on the shawl. The window pane is knit in Trendsetter Cheerleader, a brushed alpaca inside of a cage along with a sequin allowing the yarn to stay soft and luxurious. If it's a warm night, take off the shawl and enjoy this a mitered A-Line pullover knit in Cashmere DK Classic from Cardiff Cashmere. Easy cables frame the edges and the design is flared with a center miter. Select from over 75 incredible fashion colors. All pieces are designed by Barry Klein for Trendsetter Yarn Group.

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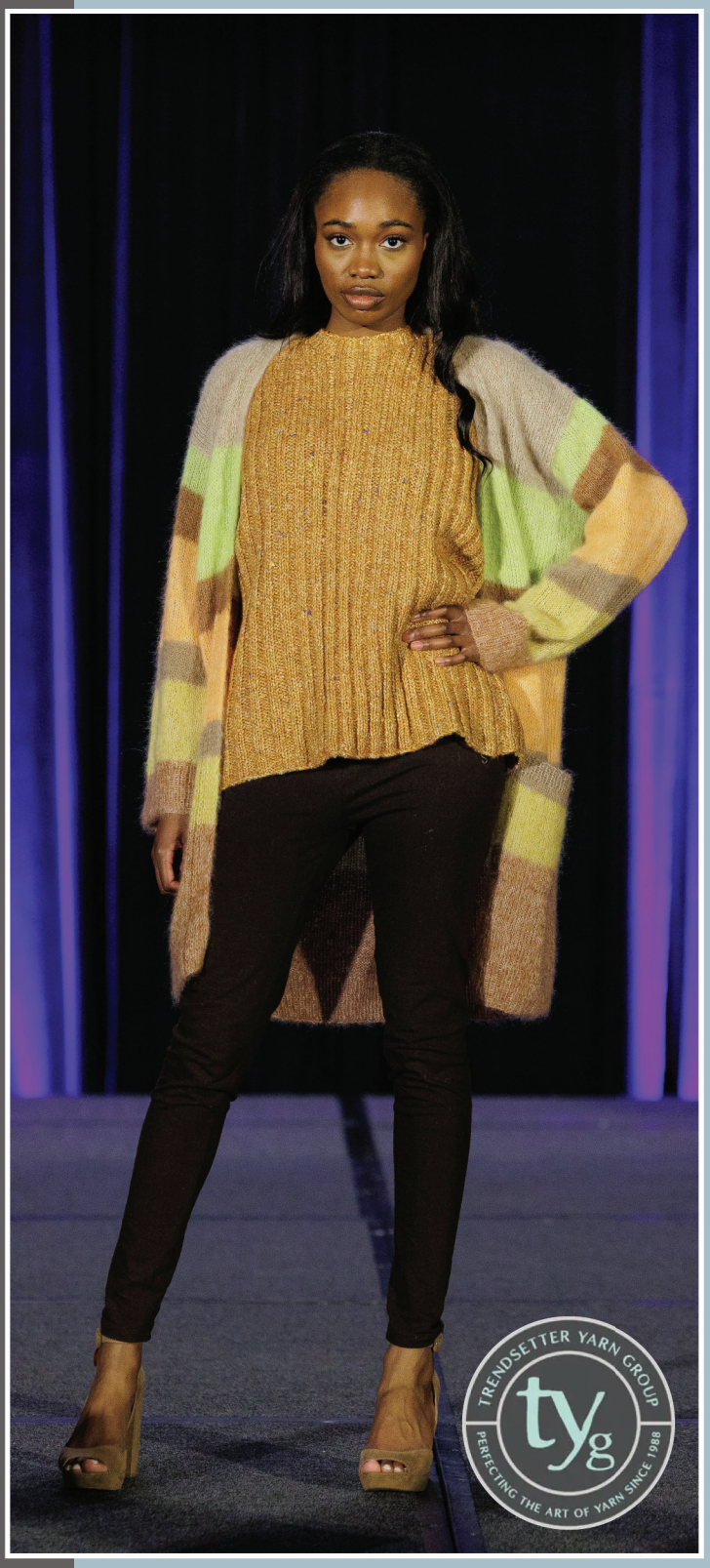
Striped & Ready

This sweater set is worked in two different yarns. The Striped Coat is knit in Superkid Seta and worked in a classic Stock St. pattern making the halo of the yarn and the flow of colors the important part. This new yarn is chained keeping the finished yarn light weight and the colors very strong. The pullover underneath is knit in Vibe, a new yarn with a blend of Merino, Baby Alpaca and a wonderful touch of metallic. Wear these as separates or as a set and enjoy life in your beautiful knitwear. Yarns and patterns by Lana Grossa, Trendsetter yarns and Barry Klein.



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Journal in the Jungle

Oversized shawl collared coat knit in Gigante' by Lana Grossa for Trendsetter Yarns. This amazing coat takes 4 skeins knit on 10.5 needle. The yarn is tubular in construction with the Alpaca fiber left unspun inside the cage and the colors change at random. Soft, delicious and light with wonderful color options. Accessorizing this coat is a ribbed, cable long scarf knit in Cool Merino.

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Design 2 – Tücher & Co 8

SHAWLETTE
COLORISSIMO

SHAWLETTE · COLORISSIMO

Design 2 – Tücher & Co 8

Size approx. 50 x 78 cm (60 x 100 cm)
Instructions are given for smaller size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes.

Materials: **100** g of Lana Grossa **Colorissimo** (100% extrafine Merino wool; 300 m/100 g) in Olive/Yellow/Orange/Violet/Grey Purple/Light Green/Turquoise/Pink/Fuchsia/Wine **(col 201)**. Size 5 mm needles.

St st: K on RS, p on WS.

Garter st: K every row.

Ridge patt: * 6 rows in garter st, 4 rows in St st; rep from * throughout, end with 6 rows in garter st.

Selvage sts: On every row: Knit first and last st.

Gauge: 18 sts and 35 rows = 10 x 10 cm in ridge patt on size 5 mm needles.

Shawlette: With size 5 mm needles cast on 3 sts. Knit 1 WS row. Work in ridge patt and work shaping as foll: Row 1 (RS): Selvage st, M1R, k1, M1R, selvage st = 5 sts. Row 2 (WS): Knit all sts. Row 3 (RS): Selvage st, M1R, k1, M1R, k1, k2tog = 6 sts. Row 4 (WS): Knit all sts. Row 5 (RS): Selvage st, M1R, k1, M1R, k2, k2tog = 7 sts. Row 6 (RS): Knit all sts. Row 7 (RS): Selvage st, M1R, k1, M1R, k3, k2tog = 8 sts. Row 8 (WS): Selvage st, p6, selvage st. Row 9 (RS): Selvage st, M1R, k1, M1R, k4, k2tog = 9 sts. Row 10 (WS): Selvage st, p7, selvage st. Cont in ridge patt as established, increasing 2 sts at beg of RS rows and decreasing 1 st at end of RS rows. When yarn is almost used up, work 6 rows in garter st, then loosely bind off all sts.

Finishing: Pin piece to measurements and block.

Lana Grossa - A division of Trendsetter Yarn Group U.S.A.
16745 Saticoy St. #101. Van Nuys, Ca. 91406 www.Trendsetteryarns.com

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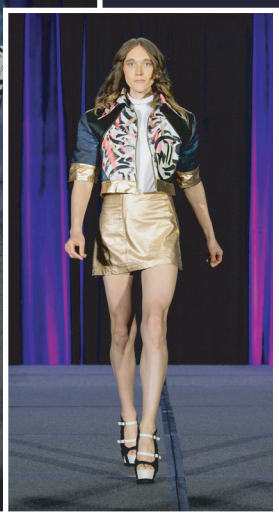
Whitney Manney

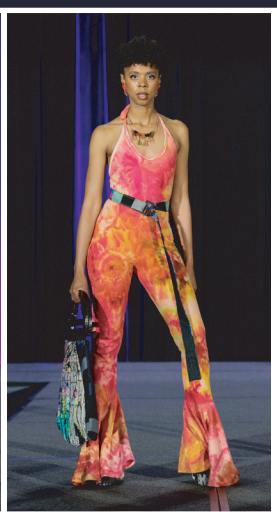
A Kansas City, MO native, award-winning fashion & textile designer Whitney Manney graduated from the Kansas City Art Institute in 2012 with a BFA in Fibers. With a desire to create wearable culture, Manney creates garments and textile designs under her independent label WHITNEYMANNEY. Creating a narrative between color & pattern is a signature of Manney's work, *"My job isn't done until everybody in the world believes fashion is art."*

WHITNEY MANNEY

Translating the aesthetics of street art and the effects of cultural movements on the current urban landscape into ready-to-wear wearable art and textile design is the main focus of the WHITNEYMANNEY label. Our textiles are hand created and digitally manipulated in studio through experimenting with various traditional fibers techniques. From sample to finished product: we conceptualize, drape, draft, grade and construct all of our silhouettes.

To ensure quality, we work with various fabric print services to achieve the best and work towards that same standard in studio with our hand created fabrics. Through each garment and accessory, we challenge you to wear your statement.





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Rowan

Rowan places the utmost value on providing yarn shades which could be translated into timeless design, and these values are still at the core of Rowan today. The Rowan name was inspired by the beautiful shrubs lining the banks of the Holme River in Yorkshire, an area deeply entwined with British textile heritage and traditions. The ethos of growing Rowan, providing quality fibers, and staying true to our knitters and crocheters has remained the same since established in 1978. As local to our roots as we are, our influence has become global. Rowan partnered with Westminster Fibers to take the brand to the US in 1985, and from there we have expanded our reach to over 30 countries around the world.

ROWAN
EST 1978

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MODE Salle

Southwold – Chunky Wool Jacket
Salle – Chunky Wool Snood
Highoak – Chunky Wool Beanie
Cley – Softest Alpaca Dress
By Quail Studio

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MODE Salthouse

Salthouse – Alpaca Wool Slip Top
Cromer – Softest Alpaca Ribbed Cardigan
Heydon – Alpaca Cotton Hat
By Quail Studio

MODE at ROWAN

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MODE Alby

Alby – Chunky Wool Cardigan
Salle – Chunky Wool Snood
Highoak – Chunky Wool Beanie
Bury – Softest Alpaca Slip Top
By Quail Studio

MODE Keswick

Keswick – Softest Alpaca Zip Jumper
Sandbank – Softest Alpaca Beanie
By Quail Studio

MODE at ROWAN

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Highfield and Austonley

Highfield – Alpaca Soft DK
Austonley – Alpaca Soft DK

Austonley **by Chloe Thurlow** is a tubular knitted scarf featuring an all over Fair isle design inspired by English Ivy. Layered underneath is Highfield, a fitted cabled cardigan by Martin Storey. Both designs are knitted in Rowan's beautiful Alpaca Soft DK.

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Dalton

Felted Tweed and Alpaca Classic

Dalton **by Annika Andrea Wolke** utilizes the slip stitch technique to blend earthy shades of Rowan Alpaca Classic onto a base of Felted Tweed. This classic sweater features a cozy turtleneck and stocking stitch set-in sleeves.

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Trefriw and Sunny Bank

Trefriw – Kidsilk Haze
Sunny Bank – Alpaca Classic

This classic, tailored Kidsilk Haze sweater forms a beautiful, lightweight layer underneath the jewel-toned wrap. Utilizing five Autumnal shades of Rowan's Alpaca Classic, the wrap features a simple yet effective stocking stitch stripe. Both designs are **by Lisa Richardson.**

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Brookes

Felted Tweed and Alpaca Classic

Brookes **by Lisa Richardson** combines the Fair isle and intarsia techniques to create a graphic oversized sweater. The deep turtleneck and drop shoulders make this a cozy Autumnal piece which shows off Rowan's Felted Tweed and Alpaca Classic yarns.

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